

Vidyasagar University



SANTALI **(Honours & General)**

Under Graduate syllabus
3 – Tier Examination Patterns

w.e.f. 2014-2015

REVISED

Vidyasagar University,
Midnapore – 721102,
West Bengal

B.A. Honours in Santali.

B. A. Honours in Santali Three Tier course will comprise three parts, previous year will, First(I) part, second year will second(II) part and Final year will be Third (III) part, which will have each paper of (90+10) 100 Marks, 90 Marks are allotted for final exam and 10 Marks are allotted for Internal Assessment Exam. Pass Marks will be as aggregate $36+4 = 40$ Marks in each paper. Each paper Final written Exam will be of Three Hours and Internal Assessment Exam. of 45 Minutes duration will be held.

<u>Paper</u>	<u>Part</u>	<u>Subject(s)</u>
Paper – I	I	Origin of Santali Language and Austric language family Linguistic.
Paper – II	I	History of Santali Literature.
Paper – III	II	Santali Folk Literature.
Paper – IV	II	Santali Poetry.
Paper – V	II	Santali prose – short story & long story (Novel).
Paper – VI	III	Santali Drama – short & long Drama
Paper – VII	III	Santali Literary Essays
Paper – VIII	III	Santali theory of Literature.

Distribution of Marks

- ($2 \times 15 = 30$) (a) Two long descriptive/Analytical question – $2 \times 15 = 30 / 2 \times 14 = 28 / 1 \times 5 = 5$
($3 \times 10 = 30$) (b) Five/ Four short critical question - $5 \times 8 = 40 / 4 \times 8 = 32 / 1 \times 2 = 2$
($6 \times 5 = 30$) (c) Five/Six very short critical question - $5 \times 4 = 20 / 6 \times 5 = 30 / 2 \times 1.5 = 3$

B.A. Hons Santali Part – I

Paper – I

Time – 4 Howrs

Full Marks – $90+10(\text{I.A.})=100$

Pass Marks – =40

Subject:- Origin of Santali Language & Austric Language Family

1. Origin of Santali Language.
 - (a) Origin of Santali Language, characteristics of Santali language.
 - (b) Descriptive thought of Munda language.
 - (c) Descriptive thought of Ho or Kol language.
 - (d) Descriptive thought of Other Austric language family – Bhumij, Birhor, Mahls. Paharia, Koda, Korku, Juaug, Khariya, Sabar.

2. Role of cristan Missionaries in Santrali Language Development.
 - (a) Bibles Translation.
 - (b) Grammar and Dictionary writing.
 - (c) Paper and Magazine publication.
 - (d) Use of different symbol for sound expression In Santali Language.
3. Grammar
 - (a) Santali vowel and Consonant, Santali Pronunciations.
 - (b) Santali word and word formation – Prefix, Infix and Suffix and punctuation
 - (c) Santali part of speech – Noun, Pronoun, Adjective, Verb, Adverb, Preposition, Conjunction, Interjection and Santali special wordNumber, gender, case, Person etc.
 - (e) Characteristics of Santali grammar.
4. Linguistic and Santali Linguistic.

Distribution of Marks

- (a) Two long descriptive/ Analytical question – $2 \times 15 = 30 / 1 \times 5 = 5$
- (b) Five short critical question – $5 \times 8 = 40 / 1 \times 2 = 2$
- (c) Five Very short question – $5 \times 4 = 20 / 2 \times 1.5 = 3$

Reference Books.

1. Bhasar Itibrita – Dr. Sukumar Sen.
2. Santali – The base of world language – Parimal Mitra.
3. Lingustic survey of India – Vol. – 1V – G.A.Grierson.
4. An Introduction to the Santali Language – Rev. Jarmiya Philips.
5. Encyclopedia Mundarica – Rev. Hoffman.
6. Munda and their country – S.C.Roy.
7. Kol totha Ho Bhasar Byakaran – Kartik Chandra Banda
8. Modern Santali Grammar – Sadhan Kumar Mandi
9. Ronor - Pd. R.N. Murmu.
10. Santari Renor – Dr.Ratan Hembram.
11. Nahak Santali Beyakaran – Sanatan Hansda.
12. Ad Parsi – Babulal Murmu, Adibasi

B.A. Hons. Santali – Part – I

Paper – II

Time:- 4 Hours.

Full Marks – 90+10 (I.A.)=100

Pass Marks – =40

Subject: History of Santali Literature

1. History of Santali Literature

- (a) Ancient Santali Literature – Before Santali written Literature 1845.
- (b) Medieval Santali Literature – Previous Missionary period Literature from Year
Missionary period Literature- 1845 A.D. to 1889 A.D.
Lateral Missionary period Literature from year
1890 A.D. to 14th Aug. 1947.
- (c) Modern Santali Literature - From 15th Aug. 1947 to till Date.

2. Santali prominent writer

- (a) Rev. Jarmiya Phillips (b) Rev. L.O. Skrefsrud (c) Rev. P.O. Bodding
- (d) Majhi Ramdas Tudu (e) Sadhu Ramchand Murmu (f) Pd. R.N. Murmu.

Distribution of Marks

- (a) Two long descriptive / Analytical question – $2 \times 15 = 30 / 1 \times 5 = 5$
- (b) Five short critical question - $5 \times 8 = 40 / 1 \times 2 = 2$
- (c) Five very short critical question - $5 \times 4 = 20 / 2 \times 1.5 = 3$

Reference Books.

- 1. Santali Sahityer Sankhipta Porichay – Parimal Hembram.
- 2. Santali Sahityer Itihas - Dhirendranath Baskey.
- 3. Santali Bhasa O Sahitya - Doman Sahu. Samir.
- 4. Santali Sanwhed Nagam - Parimal Hembram.
- 5. Santali Sanwhed Nagam - Dr. Damayanti Besra
- 6. Santali Grammar - Dr. Ratan Hembram.

B.A. Hons. Santali Part – II

Paper – III

Time:- 4 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – =40

Subject : Santali Folk Literature.

Definition, Kinds, Characteristics, Study method of folk Literature.

- (a) Santali folklore – Religious – Baha, Sahray, Danshay, Karam, Dahar
Social – Dong, Langre, Pata, Narratives.
- (b) Santali folktales – Interested only 10 tales – (i) Lelha Janway Gomke (ii) Hor ar kul reak
Katha. (iii) Bana ar Meram Kasi. (iv) Tuyu Bichar echhindaw ked a (v) Papi Kuriyek
Katha. (vi) Kanra ar Gunja. (vii) Jhonre ar Bajun. (viii) Hatier Much (ix) Tarup ar ray barak
Katha. (x) Bana ar Kul reyak' Katha.
- © Binties – Jomshim, Chatiyear, Bapla, Bhandan, Karam,
Jadav Patkar and compare with Mansa Mangal.
- (d) Santali Kudum (Riddle), Men katha (Idioms) Bhenta Katha (Phrase)

Distribution of Marks.

- (a) Two long descriptive analytical question – $2 \times 15 = 30 / 1 \times 5 = 5$
(b) Five short critical question - $5 \times 8 = 40 / 1 \times 2 = 2$
(c) Five very short critical question - $5 \times 4 = 20 / 2 \times 1.5 = 3$

Reference Books.

- | | |
|-------------------------------------|--------------------------|
| 1. Santali Gan o Kabita Sankalan | - Sahitya Akademi. |
| 2. Har Seren' | - Babulal Murmu. |
| 3. Dong' Seren' | - Bhagwat Murmu Thakur |
| 4. Devi Danshay | - Babulal Murmu Adivasi. |
| 5. Baha Seren' | - Balaram Tudu. |
| 6. More sin' more n'ida | - Ed. Rup Chand Hansda. |
| 7. Santali Folk tales 3-Vol. | - Rev. P.O. Boddington. |
| 8. Folk tales of the Santal Pargana | - C.H. Bompas |

(page – 5)

- | | |
|--|----------------------------|
| 9. The Santals | - Charulal Mukharjee. |
| 10. Simanta Banglar Lok Kahani | - Dr. Subhas Bandopadhyay. |
| 11. Mit say mit Kahinir Bhumika | - W.B. Govt. |
| 12. Santari Har seren' re sanwhid ar Lakchar | - Dr. Ratan Hembram. |
| 13. Bhenta Kotha | - Dhirendranath Baskey |
| 14. Bhenta Katha | - Siran Murmu. |

B.A. Hons. Santali – Part – II

Paper – IV

Time – 4 Hours

Full Marks – 90+10(I.A.) = 100

Pass Marks 36+4 = 40

Subject :- Santali poetry.

- | | |
|--|-------------------------------------|
| (a) Kherwal Bansha Dhorom Puthi – Selected song & poem | - Majhi Ramdas Tudu.
(1 to 10) |
| (b) Baha Dalwak (i)Atuk'duk godo(ii)Setak' (iii) Herem | - Paul Jijhar saren. |
| (c) Anal Mala (i) Bharam Nasaw(ii) Dhinki (iii)Har re Hesak' | - Sadhu Ramchand Mumu. |
| (d) Lakchar seren' – All – Joto | - Pd. R. N. Murmu. |
| (e) Setak' (i) Setak'(ii) japud din (2),(iii) Seter Somoy | - Doman Sahu Samir. |
| (f) Chhita/ Say Serma Anarhe – (i) Arang Baha(ii) Abonag Arang
(iii) Thakur re Mone Rebedme | - Nayke Mangal Saren. |
| (g) Chand mala (i) Akal(ii)Nuruk Ko Sakam(iii) Champa Gar | - Gorachand Tudu. |
| (h) Kirtan kali (i) Khet-Khary Re Dela Nayo (ii)Tokayenam
towadara (iii) Dela Re Dela | - Narayan SarenToresutam. |
| (i) Ebhen Arang (i) Sengel Hobor Katan' Daran Kana (ii) Setak'
N'en'el (iii) Danshay Kunami | - Thakur Prasad Murmu. |
| (j) Lahag Harre (i) Lahag Harre(ii) Ale Atu (iii)Ayo | - Sarada Prasad Kisku. |

Distribution of Marks.

- | | |
|---|---------------------|
| (a) Two long descriptive/ Analytical Question | - 2x15 = 30/1x5 =5 |
| (b) Five short critical questions | - 5x8 = 40/1x2 =2 |
| (c) Five very short questions | - 5x4 = 20/2x1.5 =3 |

B.A. Hons. Santali – Part – II

Paper – V

Time – 4 Hours

Full Marks – 90+(I.A.) =100

Pass Marks – = 40

Subject :- Santali Prose – Short story and long story (Novels)

(a) Selected short stories

- | | | |
|-------|-------------------|---|
| (i) | Khuni Matkom Dare | - Thakur Prasad Murmu. |
| (ii) | Mama Orag | - Gomasta Prasad saren. |
| (iii) | Shanti | - Premchand –(Translated) S.C. Hembrom. |
| (iv) | Hiram Sikir | - Durbin Saren |
| (v) | DAk' Lo Ghatre | - Sneha Lata Mandi. |

(b) Long story – Novel.

- | | | |
|-------|------------------|---------------------|
| (i) | Sobha ak' Kuk'mu | – Badal Hembram. |
| (ii) | Atu Orak' | - Doman Hansda. |
| (iii) | Mati may | – Modan Mohan Mandi |

(c) Translated Literature – Selected – 5 each.

- | | | |
|------|---------------|---|
| (i) | Seren' sepen' | – Rabindranath Thakur. |
| (ii) | Pushi | - Bankimchandra – (Translated) Dilip saren. |

Distribution of Marks

- | | | |
|-----|--|------------------|
| (a) | Two long Descriptive/Analytical question | – 2x15=30/1x5=5 |
| (b) | Five short critical questions | - 5x8=40/1x2=2 |
| (c) | Five very short questions | - 5x4=20/2x1.5=3 |

B.A. Hons. Santali Part – III

Paper – VI

Time – 4 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – = 40

Subject : Santali Drama – Short Drama & Long Drama

1. Short Drama.

- | | | |
|-----|------------|------------------|
| (i) | Maya sutam | – Badal Hembram. |
|-----|------------|------------------|

(Page – 7)

- (ii) Mit Bigha Hasa – Joytilal Hansda.
- (iii) Sagun – Parimal Hembram.

2. Long Drama.

- (i) Bidu Chandan – Pd. R.N. Murmu.
- (ii) La-Bir – Jadu nath Tudu
- (iii) Sansar Phend – Sadhram Chand Murmu.

3. Characteristics of Drama, Tragedy, Comedy

Distribution of Marks

- (a) Two long Descriptive/Analytical question – $2 \times 15 = 30 / 1 \times 5 = 5$
- (b) Five short critical questions – $5 \times 8 = 40 / 1 \times 2 = 2$
- (c) Five very short questions – $5 \times 4 = 20 / 2 \times 1.5 = 3$

B.A. Hons. Santali – Part - III

Paper – VII

Time – 4 Hours

Full Marks – $90 + 10(\text{I.A.}) = 100$

Pass Marks – = 40

Subject : Santali Literary Essays.

- 1. Judasi Anal Mala – Sarada Prasad Kisku.
- 2. Nahak' Santali Anal – Babulal Murmu.
- 3. Santali Ganang – Digambar hansda.
- 4. Santali Anal Mala – Mahadev Hansda.

Distribution of Marks.

- (a) Two long descriptive/Analytical question – $2 \times 15 = 30 / 1 \times 5 = 5$
- (b) Five short critical questions – $5 \times 8 = 40 / 1 \times 2 = 2$
- (c) Five very short questions – $5 \times 4 = 20 / 2 \times 1.5 = 3$

B.A. Hons. Santali – Part – III

Paper – VIII

Time – 4 Hours.

Full Marks – 90+10(I.A.) =100

Pass Marks – = 40

Subject : Santali theory of Literature.

1. General Concept of Literature, Definition of Literature.
2. Aim of Literature, Importance of Literature.
3. Elements of Literature –
Poetry – Kabya, Mahakabya, gitikabita
Prose – Short story, Long story (Novel), Short Drama, Long Drama, Essays, Biography & Auto Biography, Journey, report, Criticism, etc.
4. Western and Indian Literary is in – Classicism, romanticism, realism, Symbolism.
5. Theoretical study of Santali Literature – Poetry & prose – song, Poem, Short story, long story (Novel), Drama, essays, Biography, Journey, Report Criticism.
6. Santali.
 - (i) Word power
 - (ii) Ras (Rasa)
 - (iii) Chhanda (chhanda)
 - (iv) Alankar (Abharan)
7. **Project work - Field work based – 20 – F.W. + 10 (Interview)**

Distribution of Marks

- (a) Two long Descriptive/ Analytical question – $2 \times 14 = 28 / 2 \times 15 = 30 / 1 \times 5 = 5$
- (b) Five short critical questions – $4 \times 8 = 32 / 5 \times 8 = 40 / 1 \times 2 = 2$
- (c) Five very short questions – $6 \times 5 = 30 / 5 \times 4 = 20 / 2 \times 1.5 = 3$

Reference Books:

1. Sahitya Sandarsan – Shris Das.
2. Studies of literature – Hudson.
3. Sahityer Rup Riti – Ujjawal Kumar Majumdar.
4. Santali Sanwhed Reyak Itihas – Shusil Hembram.
5. Nahak' Santali Anal – Babulal Murmu 'Adibasi'
6. Santali Sahityer Itihas – Parimal Hembram.
7. Santali Bhasa O Sahityer Itihas – Dharendra Nath Baskey.
8. P.O. Boddling Ak' Jiyan Katha – Dr. Basudev Besra.
9. Santari Ganang – Digambar Hansda.

B.A. (Pass) Santali – Part – I

Peper – I

Time – 3 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks = 30

Subject: Santali language, Literature, Grammar & Linguistics

A – Language

- (i) Origin of Santali languages Characteristics of Santali language.
- (ii) Comparative study of Santali language along with Austric, language such as – Munda, Hoor, Kol, Bhumij, Birhor, Mahli.

B – History of Santali Literature.

- (i) Ancient period Santali literature- Before the written Litterature 1845.
- (ii) Medieval period Santali literature missionary period Santali literature previous Missionary period literature form year 1845 A.D. to 1889A.D. lateral Missionary period literature from year 1890 A.D. to 14th Aug. 1947 A.D.
- (iii) Modern period Santali Literature -from 15th Aug. 1947 A.D. to till date.

C – Santali Grammar & linguistics.

- (i) Santali Vowel and Consonant, articulation of Santali Vowel & Consonant.
- (ii) Santali wards, wards formation by prefix, infix and suffix.
- (iii) Santali part of speech, Number, Gender, Person and case.
- (iv) Santali sentence, classification of sentence and Punctuation.
- (v) Santali Genera linguistics phonology, morphology syntax and sementics.

Distribution of Marks

- (a) Two long Descriptive/ Analytical questions – $2 \times 15 = 30 / 1 \times 5 = 5$
- (b) Five short critical questions - $5 \times 8 = 40 / 1 \times 2 = 2$
- (c) Five very short questions - $5 \times 4 = 20 / 2 \times 1.5 = 3$

Reference Books

1. Paschim Banger Adibasi Samaj – Dhirendranath baskey
2. The Tribes and cast of Bengal (Vol.-2) – W.H. Risley.
3. The Austric of India- Their religions & Tradition – K.P.Bagchi.
4. An Introduction to Santali language – Rev. Jarimiya Philips.
5. An Introduction to Santali (Grammer & Vocabulary) – R.M. Mcphail.
6. Linguistic Survey of India (Austric group) Vol.IV - G.A. Grierson.

- | | |
|-----------------------------|------------------------|
| 7. The Tribal religion | – J.Troise. |
| 8. The Santal | – N.Dutta Mujumder. |
| 9. The Santal | – Charulal Mukharjee. |
| 10. Santali Sahityar Itihas | – Dhirandanath Baskey. |
| 11. Santali Sahityar Itihas | – Parimal Hembram. |
| 12. Adhunik Bhasha Bigyan | – Bholanath Tiwary. |
| 13. Ronor | – Pt. Raghunath Murmu. |
| 14. Santali Ronor | – Dr. Ratan Hembram. |

B.A. General (Pass) – Part – II

Paper – II

Time – 3 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – = 30

Subject : Santali Folk Literature

1. Santali Folk songs Dong, Langre, Baha, Sahray, Danshay, Karam, Dahar.
2. Santali folk tales – Selected any 10.
 - (i) Merom, Kul, Bana and tutya
 - (ii) Bul Horag' Katha
 - (iii) Kinsar Haram Do Jom Raja Ko Ar Idikedede Reyak'
 - (iv) Bachkom Chet Leka Janam Lena
 - (v) A~yay Boyha ar Midtang'Miscra
 - (vi) Boyha Ko Bapla led Kin Reyak
 - (vii) A~yay Lelha Kora Reyak' Katha
 - (viii) Hon'harya Reyak' Katha
 - (ix) Raj ar Eyay Goten Rani Reyang'
 - (x) Bambare are Gidi Reyang'
3. Santali Riddle (Kudum), Idioms (Menkatha), Phrase (Bhenta Katha).
4. Santali Binti (Karam Binti & Jomsim Binti) and compare with Bengali folk tales.
5. **Project work (collection of Santali folk Literature) –By the guidance of teacher.**
(20 – F.W. + 10 Interview)

Distribution Marks.

- | | |
|--|------------------|
| (a) Two long Descriptive / Analytical question | – 2x15=30/1x5=5 |
| (b) Five short critical questions | – 5x8=40/1x2=2 |
| (c) Five very short questions | – 5x4=20/2x1.5=3 |

Reference Books

1. Dong seren' – Hihiri –Pipiri – Rupchand Hansda.
2. Dong seren' – Bhagwat Murmu Thakur.
3. Longre seren' – Babulal Murmu Adibasi'
4. Baha seren' – Balaram Tudu.
5. Sohray Seren' –Moresin' More Ninda – Et. Rupchand Hansda.
6. Danskay Seren'-Devi Donschry – Babulal Murmu Adibasi.
7. Santali Gan O Kabita Sankalan – Sahitya Akadamy.
8. Santali Gan O Kabita Sankalan – Sahitya Akadamy.
9. Santari Hor seren' Re sanwhed ar Lokchar – Dr. Ratan Hembram.
10. Santali Folk tales – Rev. P.O. Bodding.
11. Mare Hor Kahni – Dhirendranath Baskey.
12. Lok Kahni – Bhagwat Murmu Thakur.
13. Folk lore of the Santal parganas – C.H. Bonpas.
14. Kudum Muray – gour Murmu.
15. Kudum Re Kurid –Kurid – Dhirendranath Baskey.
16. Bhenta Katha – Dhirendranath Baskey.
17. Bhenta Katha – Siran Murmu.
18. Santali Kudum, Men Katha-Bhenta Kotha – Kanhaylal Tudu.

Project Work – Folk songs, Folk tales, Binties, Bankher, Kudum, Menkatha, Bhenta Katha etc.

B.A. General (Pass) Santali – Part – II

Paper – III

Subject : Santali Literature.

Time – 3 Hours

Full Marks – 90+10(I.A.)=100

Pass Marks – 30

1. Santali Poems – Selected - 7
 - (a) Dhinki – Sadhu Ramchand Murmu.
 - (b) Bubul Bonga Hunshid – Doman Sahu Samir.
 - (c) Ale Atu – Sarada Prasad Kisku.
 - (d) Dawshay Kunami – Thakur Prasad Murmu.
 - (e) Chedak' – Shyam Charan Hembrom.
 - (f) Kupuli – Narayan Soren Toresutam'

- (g) Abhagiya – Gorachand Tudu.
(h) Dhorom Nasaw – Sadhuranmchand Murmu.
2. Santali Prose – Short Story.
(a) Mama Arak' – Gamasta Prasad Soren.
(b) Sikhnat – Upen Kisku.
(c) Khuni Matkom Dare – Thakur Prasad Murmu.
(d) Bul har ar Athor – Doman Sahu Samir.
3. Santali Prose – Long story (Novel).
(a) Sobha Ak' Kukmu – Badal Hembram.
(b) Atu Arak' – Doman Hansda.
4. Santali Prose – Drama.
(a) Mit Bigha Hasa – Jyotilal Hansda.
(b) Dan – Tilak Hembram.
(c) Darege Dhon – Pt. R.N. Murmu.
5. Santali Literary Essays.
(a) Langre Seren' – Nahak' Santali Anal. – Babulal Murmu Adibasi.
(b) Santali Parsi ar Sanwhed – Judasi Santali Anal Mala – Sarada Prasad Kisku.
(c) Santali Sahitya ar Ing – Sarada Prasad Kisku

Distribution of Marks

- (a) Two long Descriptive/ Analytical question – $2 \times 15 = 30$ / $1 \times 5 = 5$
(b) Five short critical question – $5 \times 8 = 40$ / $1 \times 2 = 2$
(c) Five very short critical question – $5 \times 4 = 20$ / $2 \times 1.5 = 3$

Reference Books.

- (1) Sadhu Ramchand Murmu anal Mala – W.B. Government.
(2) Say Serma renak' anarhe – W.B. Govt.
(3) Mit Say Mit Kahni – W.B. Govt.
(4) Nahak' Santali Anal – Babulal Murmu Adibasi'
(5) Judasi Anal Mala – Kabi Sarada Prasad Kisku.
(6) Santali Anal Mala – Mahadev Hansda.

B.A. General (Pass) Santali – Part – III

Paper – IV

Time – 3 Hours

Full Marks – 90+10(i.A.)=100

Pass Marks – 30

Subject : Special Subject – Santali Prominent writers.

Santals Figters life story.

- | | |
|----------------------------|----------------------------------|
| (a) Majhi ramdas Tudu. | (f) Sido – Kanhu- Chand –Bhayro. |
| (b) Sadhu Ramchand Murmu | (g) Tilka Majhi. |
| (c) Pandit Ragunath Murmu. | (h) Diba Kisun. |
| (d) Doman Sahu Samir. | (i) Bir Bajal. |
| (e) Rev. P.O. Bodding. | (j) Sam Pargana. |

Distribution of Marks.

- | | |
|--|--------------------------------------|
| (a) Two long Descriptive / Analytical question – | $2 \times 15 = 30 / 1 \times 5 = 5$ |
| (b) Five short critical questions | $5 \times 8 = 40 / 2 \times 1 = 3$ |
| (c) Five very short critical questions | $5 \times 4 = 20 / 2 \times 1.5 = 3$ |

Reference Books.

1. Santali Sanwhed Reyak' Itihas – Shusil Hembram.
2. Nahak' Santali Anal – Babulal Murmu.
3. Santali Sahityer Itihas – Parimal Hembram.
4. Santali Bhasa O Sahityer Itihas – Dhirendranath Hansda.
5. P.O. Bodding Ak' Jiyon Katha – Dr. Basudev Besra.
6. Santali Ganang – Digambar Hansda.

ප්‍රකාශන අංක 07

ගැනුම්කරුගේ 12620 ගැනුම. නම, ගැනුම්කරු -
 ජනපති, ප්‍රධාන (ගැනුම)

ಶ.ಎ. ಶಿಕ್ಷಣ ಬೋರ್ಡ್‌ನಲ್ಲಿ ಪ್ರತಿಭಾನ್ವಿತ ವಿದ್ಯಾರ್ಥಿ

[illegible][illegible]

Էռնեստ ԿՆՈՒՄ. Էռնեստ ԵՐ

ව්‍යවස්ථාපිත - | | ව්‍යවස්ථාපිත ප්‍රතිපත්ති මාර්ගදර්ශකයක් මගින් නිවැරදිව ප්‍රතිපත්ති මාර්ගදර්ශකයක්

Էջ 62-ից - 11 1 Էջ 60-ից Էջ 62-ից Էջ 64-ից

Էժեռիս - III II Էժեռիսի ԿԻՅ Էժեռիս

ԷՊԻՓՐ - IV ԷՊԷՕՊՁԱՂ ՉԵՅԱԿՁ

උනිහිනු - V II උනිපොන්නාගේ හිමියන් උනිපොන්නා - හි.හැර හි.බැර නම් පාර්ශ්ව හි.බැර (දෙපස)

Էջ 620-621 - VI III Էջ 620-621 ԳԵՂԵՍԻ ԳԵՂԵՍԻ - ԵՄ.ԿՐԻՍ ԵՄ ԿՐԻՍԻ ԳԵՂԵՍԻ

Էջեր - VII III Էջերում Էջերի մասին (Գրքեր)

ԷժԵՆՍԿԱ - VIII III ԷժԵՆՍԿԱ Զ.ԷՆ.ՆԱ ԷժԵՆՍԿԱ

2020 10.17.2020

ලබාදෙන පැරැරූ ලබාදෙන නිකුත්/නිකුත්වන නිකුත් හිහිට - පැරැරූ = පැරැරූ/පැරැරූ = පැරැරූ/පැරැරූ = ෧

ԿՅՈՇ/ԻՆԵՐՆ. ԵՃ.ԻՂՍ ՆԵՃԻՆ ԵՆԵՐՂ - $G_x E = G_0 / G_x E = E E / E_x E = E$

4002/05356 න.ගැ 6න.170 65607 - 6x6 = 20/෧x6 = ෧0/ 2x෭.6 = ෧෪

୩. ୨. (ଅ.ବୀର୍ଯ୍ୟ ଶୃଙ୍ଖଳା) ଉପାଦାନ ଉପାଦାନ ଘଟଣା. - ୧

ଉପାଦାନ - ୧

ଉପାଦାନ - ୬ ଶାସ୍ତ୍ର

ଉପାଦାନ - ୬୦+୧୦ (୩.୩) = ୭୦

ଉପାଦାନ - ୬୦ = ୬୦

ଉପାଦାନ - ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

୧. ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ -

- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

୨. ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

୩. ଉପାଦାନ

- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ
- ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

୪. ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ ଉପାଦାନ

Reference Books.

107. 2. (නි.හැඳ නිලධාරීන්) යනු, එනම් උනුදෙනාට යොමු. - 1

ԼՅՈՒՆՈՎ - 11

၁၆၀၁ - ၆ ကံအံအံ

$$650 \text{ 2p2p} - 60 + 20 (1.1) = 200$$

ᐃᐅᐃᐅᐅᐅᐅᐅ 2ᐅ2ᐅ - = 60

ԿՈՕՇՈՎ - ԿՈԸՈՇՈՂԴ ԿՈՅՈՂՉՖ ՁՁԸՈԸ ԸՈԸՈՎ

ረ. ለግድግዳ ለግድግዳ ለግድግዳ ለግድግዳ

- උපදායක දන්දු උනදොනනන උනදායදු - උනදොනනන චර උනදායදු දොඩඩඩ උදෙසා
උනදායදු
- උනදායක දන්දු උනදොනනන උනදායදු - උනදායක උනදායදු උනදොනනන උනදායදු
උනදායක උනදායදු උනදොනනන උනදායදු උනදායක උනදායදු උනදොනනන උනදායදු
උනදායක උනදායදු උනදොනනන උනදායදු උනදායක උනදායදු උනදොනනන උනදායදු
- උනදායක උනදොනනන උනදායදු - උනදායක උනදායදු උනදොනනන උනදායදු උනදොනනන උනදායදු

2. ԳՅԱՆԱԿԱԿԱՆ ԲԵՐՈՒՄԱՆ ԵՎ ԲԵՐՈՒՄԱՆ ԿԱՐԳԵՐ ԸՆԴՀԱՆՈՒՄԸ

- බැලූ, 20. 3. 2018
- බැලූ, 21. 3. 2018
- පැවැත්වූ සාකච්ඡා රාමුව
- පැවැත්වූ සාකච්ඡා රාමුව
- 22. 3. 2018

2020 08.07.09 60

(1) 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 281

ԿՅՄԶ/ԻՏԵՆՅՈՒՆ. ԵՃ.ԻՂԻՍ ՆԵՇԻՆ ԵԿԵՐԴ - Ը_{ԿԸ} = 60/6_{ԿԸ} = ԷԶ/Ը_{ԿԸ} = 2

[illegible]

Reference Books.

លក្ខ. 2. (បទពិសោធន៍) ឯកតាដែលបានបង្កើនឡើង - II

ԷՅԵԵՅԻՎ - III

ጋራ - ር ከጋራ

$$G_{\text{H}} \text{ ZpZp} - G_{0+20} (1.1) = 200$$

$$\text{Pb}^{2+} + 2\text{Cl}^- \rightarrow \text{PbCl}_2 \downarrow$$

የጥቅም - የጥቅም ልዩ የጥቅም

ԿԵՆՏԿԱ, ԲՇԵՆԸ ԳԻԸ ԵՈՒ, ԱՌՁԱ ԼՇՈՍԱԶԳ ԴՅՄԻՁԱՅԻՇ ԱԿԵԿՆ

ෆ. උත්පාදන ශක්ති උපද්‍රව්‍ය - ප්‍රතිපාදන, උපකරණ, උපකරණ, ප්‍රතිපාදන, ප්‍රතිපාදන

- උනදුරු නිදහස - ප්‍රේම, පන්දුරාමය, උනදුරු, ගුණාත්මක

2. උතුරුමුහුණ මහල හි - 26 වැනි මහල, නුරුග රෝ පොලිසි හි මහල

[illegible][illegible]

6. උන්දෙන්නන්ගේ ප්‍රතිචාරය, උද්‍යෝගී, ව්‍යවස්ථාපිත, ව්‍යවස්ථාපිත ප්‍රතිචාරය

2020 ឆ្នាំ. ក្រុម ប្រឹក្សា

(ආකෘති) පැවරු ලබාදෙන නිකුත්/නිකුත්වන නිකුත් හිමි - පැවරු = පැවරු/පැවරු = පැවරු/පැවරු = 6

ԱՊՄՀ/ԱԿԵԸՊ. ԵՊ.ՈՂՍ ՆԵՇՈՒ ԵԿԵՐՂ - ԿՄԸ = 60/ԿՄԸ = 22/ԸՄՇ = 2

ԱՅՄԶ/ՕԿՁԿԵ Պ.ՊՐ ԵՊ.ՈՂԸ ԵԵԵՐՈՂ - ԸԽԸ = ԶՕ/ԸԽԸ = ԶՕ/ ԶԽԸ.Ը = Զ

Reference Books.

លក. 2. (ព.ហ.ក. បណ្ណាល័យ) ក.ព.ក. ក្រុងភ្នំពេញ ឆ្នាំ២០០៣ - II

ԷՅՈՒՆՈՎ – IV

ՅԵՕԾ - Ե ԻՆՉԱՅԻՅ

$$650 \text{ 2p2p} - 60 + 100 (0.0) = 100$$
$$\text{ପ୍ରକାଶନ କ୍ଷମା - } = 60$$

ԷՆՈՇՈՎ - ԷՆԵՇՈՇԱՆ ՅԵՅՅԱԿ

ව. හය්ටෙක්ස්ට් ආර්ථික දෙපාර්තමේන්තුව - ආර්ථිකයෙහි වැඩිදියුණු කිරීමේ කටයුතු

- ԿՅՆ.ՆԱԳՆԱՅԻՆ ՆՅՈՒՆՆԵՐԻ ԿՆՆՈՒՄ

0. ලන්කා ගන.ප්‍රව්‍ර.6

- ព្រហ្ម.ឡាប ប្រតិបត្តិ.ន ឧបនគរ

6. ପଞ୍ଚବିଂଶଦ ଲକ୍ଷରୁ

- ପ୍ରଫ. ସଞ୍ଜୟ କୁମାର ମହାପାତ୍ର

3. L2020G

- ព្រឹត្តិការណ៍ កីឡា កីឡា

p. ၅၁၇၀၈.

- ԷՅՈՒՆԵԶ ԿՅՅԵՇՈՒ ԷՅՆՆԵ

න. ප්‍රතිප්‍රයෝජන

- ଦେବଦାସ'ଙ୍କୁ ମଧ୍ୟ

b. b7D00E b0p7

- የግንባታ ሥራ ላይ

၂. ဥပဒေစာအုပ်

- ମାତ୍ର.ବିନ ପ୍ରତିଷ୍ଠାପନ ପରେ

4. ପ୍ରକାଶନ ଘରର ନାମ

- ԼՆՈՏՈՒՄ ԸՆԾԼՆՈՒՄ ԵՂԼԵՆ

- **විද්‍යාමය හිමිකම් නිවැරදි කිරීම - වැඩිදුරු, වැඩිදුරු, ප්‍රතිකර්ම - වැඩිදුරු වැඩිදුරු**

2020 ឆ្នាំ. ៣៧៩ បទ

លុបចោល ឬកាត់ លុបចោល ដោយ/ឬបន្តដោយ ដោយ បង្កើត - ខណ្ឌ = ខណ្ឌ/ខណ្ឌ = ខណ្ឌ/ខណ្ឌ = ៤

ህጻናት/ጊዜያዊ. ህጻናት/ጊዜያዊ ህጻናት

$$-6x^2 = 60/6x^2 = 22/7x^2 = 2$$

ሃጻጠጊ/ዐኔጃኔር ጸ.ባገ ኔጸ.ከገህ ኔኔኦፖገ

$$- \mathbb{G} \times \mathbb{G} = \mathbb{Z} O / \mathbb{C} X \mathbb{G} = \mathbb{Z} O / \mathbb{Z} X \mathbb{Z} \cdot \mathbb{G} = \mathbb{Z}$$

Reference Books.

୩. ୨. (ଅ.ବିପ ନିରାକରଣ) ଉପାଦାନ ଲେଖନୀ ଲେଖନୀ - II

ଉପାଦାନ - V

ଉପାଦାନ - ୫ ନିରାକରଣ

ଉପାଦାନ ୨୨୨ - ୫୦+୧୦ (୩.୩) = ୧୦୦

ଉପାଦାନ ୨୨୨ - = ୫୦

ଉପାଦାନ - ଲେଖନୀ ବନାମ ଲେଖନୀ - ବନାମ ନାମ ନାମ ବନାମ
(ଉପାଦାନ)

ଉ. ଲେଖନୀ ବନାମ ବନାମ -

- | | |
|-------------------|--------------------------------------|
| - ବନାମ ଲେଖନୀ ବନାମ | - ବନାମ ଲେଖନୀ ବନାମ |
| - ଲେଖନୀ ବନାମ | - ଲେଖନୀ ବନାମ |
| - ଲେଖନୀ | - ଲେଖନୀ - ଲେଖନୀ ବନାମ - ୨୧. ୧୨. ଲେଖନୀ |
| - ବନାମ ଲେଖନୀ | - ଲେଖନୀ ବନାମ |
| - ଲେଖନୀ ବନାମ | - ଲେଖନୀ ବନାମ |

୦. ଲେଖନୀ ବନାମ - ଲେଖନୀ

- | | |
|--------------|--------------|
| - ଲେଖନୀ ବନାମ | - ଲେଖନୀ ବନାମ |
| - ଲେଖନୀ ବନାମ | - ଲେଖନୀ ବନାମ |

୧. ଲେଖନୀ ବନାମ

- | | |
|--------------|--------------------------------|
| - ଲେଖନୀ ବନାମ | - ଲେଖନୀ ବନାମ |
| - ଲେଖନୀ | - ଲେଖନୀ ବନାମ (ଲେଖନୀ ବନାମ) ବନାମ |

୨୨୨ ଲେଖନୀ ବନାମ

ଲେଖନୀ ବନାମ ଲେଖନୀ ବନାମ - ୧୨/୧୨ = ୧୨/୧୨ = ୧

ଲେଖନୀ ବନାମ ଲେଖନୀ ବନାମ - ୧୨/୧୨ = ୧୨/୧୨ = ୧

ଲେଖନୀ ବନାମ ଲେଖନୀ ବନାମ - ୧୨/୧୨ = ୧୨/୧୨ = ୧

Reference Books.

ලග. 2. (න.670 නිලසටන) දැනෙනු ලැබෙනුයේ - III

ԼՅՈՒՆՎ - VI

ՅԵՕԾ - Ե ԻՆՉԱՅՈՅ

$$65\text{h } 2p2p - 60 + 20 (0.0) = 200$$

ଉଦାହରଣ ୨୨୨ - $\quad = 60$

උනන්දු - උනන්දු නොලැබේ - හැකි තරම් නොලැබේ නම් උනන්දු නොලැබේ

୯. ବଞ୍ଚିତମାନଙ୍କ ଶେଷ

6. ପ୍ରାକୃତିକ ସମ୍ବଳ - ପ୍ରାକୃତିକ ସମ୍ବଳ

උ. උනරුයන රනරන - ඩනර රනරන රන.රන

2. ඇදුම් ලැබෙන්න. යනවැනි - පරිශීලකයාට කැමැත්ත

Ը. ԿՅԵԸ - ԻՅՆՏԵՐՆԱԿԱՆ ՎԵՐԱԿԱՆԱԿՈՒՄ

2. ପ୍ରାଥମିକ ଗୁଣଗୁଡ଼ିକ

6. ନୀତ୍ୟାୟତା - ଡି. ଏଚ. ଶେଖରୀୟାଲଲ

NO. ୧୮୭୬ ବନ୍ଧ.୧୬ - ବନ୍ଧ.ପୂର୍ବସୂଚୀ ୧୭୯୨୧

෧. නොලැබූ 0202෫, නොලැබූ 5෭5554, නොලැබූ 65෭ 6෦ න් ෭෦෦෦෦෦෦ 52 ෦෦෦෦෦෦

2P2P WASH. H79 b8

[illegible]

4802/15122, 62.171 22211 6667 - 6x2 = 60/6x2 = 22/1x2 = 2

ԿՅՈՇ/ՕՆՁՅԵ Յ.ՈՂ ԵՅ.ՈՂՆ ԵԵԵՐՂ - ԸՃ = ՇՕ/ԸՃ = ՔՕ/ ՇՃ.Ը = Ք

Reference Books.

୩. ୨. (ଅ.ବି.ପ. ଅନୁଷ୍ଠାନ) ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - III

ଉପାଧିକାରୀ - VII

ଉପାଧିକାରୀ - ୬ ନିୟମାବଳୀ

ଉପାଧିକାରୀ - ୬୦+୯୦ (୩.୩) = ୯୦୦

ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀ - = ୬୦

ଉପାଧିକାରୀ - ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ

- ୧. ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ
- ୨. ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ
- ୩. ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ
- ୪. ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ

ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ

ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - ଉପାଧିକାରୀଙ୍କ = ଉପାଧିକାରୀଙ୍କ = ଉପାଧିକାରୀଙ୍କ = ୬

ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - ଉପାଧିକାରୀଙ୍କ = ଉପାଧିକାରୀଙ୍କ = ଉପାଧିକାରୀଙ୍କ = ୬

ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ ଉପାଧିକାରୀଙ୍କ - ଉପାଧିକାରୀଙ୍କ = ଉପାଧିକାରୀଙ୍କ = ଉପାଧିକାରୀଙ୍କ = ୬

Reference Books.

ԷՅՈՒԾՈՒՄ - VIII

$$G_{57} \text{ ZPZP} - 60 + 20 \text{ (N.N)} = 200$$

ව්‍යවස්ථාපිත - ව්‍යවස්ථාපිත නි.ව්‍ය.බන් ව්‍යවස්ථාපිත

- C. Field work based – 20 – F.W. + 10 (Interview)**

លក្ខណៈ ក្របខណ្ឌ លក្ខណៈ ប្រភេទ/ប្រភេទ ប្រភេទ ប្រភេទ - ខណ្ឌ = ខណ្ឌ/ខណ្ឌ = ខណ្ឌ/ខណ្ឌ = ៤

ԱՅՄԶ/ԻԿԵՆՅ. ԵՃ.ՈՂԱ ՅԷՅՈՒ ԵԵԵՐԴ - $G_x \varnothing = 60 / G_x \varnothing = 82 / \varnothing_x \varnothing = 2$

4002/05556 જી.બી. સી.પી. સ્કેપ
 - ૬૫૬ = ૨૦/૯૫૬ = ૨૦/ ૨૫૬ = ૨

৩৭. ২. (অ.ব.প. শাসনবিদ্যা) প্রাচীন/প্রাচীনতম প্রাচীনতম - ১

প্রাচীনতম - ১

প্রাচীন - ১

প্রাচীন - ১০ + ১০ (১০.১০) = ১০০

প্রাচীনতম - ১০ = ১০

প্রাচীনতম - প্রাচীনতম প্রাচীনতম, প্রাচীনতম, প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম/প্রাচীনতম

১. প্রাচীনতম -

১) প্রাচীনতম প্রাচীনতম প্রাচীনতম, প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম

২) প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম

৩) প্রাচীনতম - প্রাচীনতম, প্রাচীনতম, প্রাচীনতম, প্রাচীনতম, প্রাচীনতম

২. প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম

১) প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম প্রাচীনতম প্রাচীনতম

২) প্রাচীনতম প্রাচীনতম প্রাচীনতম/প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম প্রাচীনতম

৩) প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম

৩. প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম

১) প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম, প্রাচীনতম প্রাচীনতম প্রাচীনতম

২) প্রাচীনতম প্রাচীনতম, প্রাচীনতম, প্রাচীনতম - প্রাচীনতম, প্রাচীনতম প্রাচীনতম

৩) প্রাচীনতম প্রাচীনতম, প্রাচীনতম, প্রাচীনতম, প্রাচীনতম প্রাচীনতম

৪) প্রাচীনতম প্রাচীনতম, প্রাচীনতম প্রাচীনতম

৫) প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম প্রাচীনতম, প্রাচীনতম, প্রাচীনতম, প্রাচীনতম প্রাচীনতম

প্রাচীনতম প্রাচীনতম

প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম = প্রাচীনতম/প্রাচীনতম = প্রাচীনতম/প্রাচীনতম = ৬

প্রাচীনতম/প্রাচীনতম, প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম = ৬০/৬০ = প্রাচীনতম/প্রাচীনতম = ২

প্রাচীনতম/প্রাচীনতম প্রাচীনতম প্রাচীনতম প্রাচীনতম - প্রাচীনতম = ২০/২০ = প্রাচীনতম/প্রাচীনতম = ১

Reference Books.

ԼՅՈՒՆՅԱՆ - 11

ପ୍ରଥମସରାଫି ୨୨୨୨ - = ୧୦

2. උනදෙනන්ගේ ගණ හිමි වැන - ගුණ සහ විකල්ප වල විකල්ප -

2) លទ្ធភាព ជា ធាតុ នៃ ជីវិត

26

$$= 20 - \text{F.W.} + 10 \text{ (Interview)}$$

ଅବସର ଲାଭ ପାଇଁ

ନିମ୍ନଲିଖିତ ନିୟମାବଳୀ ଅନୁଯାୟୀ ଲାଭ ପାଇଁ ଲାଭ ପାଇଁ - ଅର୍ଥାତ୍ = ଅର୍ଥାତ୍ = ଅର୍ଥାତ୍ = ୫

ଅର୍ଥାତ୍/ଅର୍ଥାତ୍, ଅର୍ଥାତ୍ ଅନୁଯାୟୀ - ଅର୍ଥାତ୍ = ଅର୍ଥାତ୍/ଅର୍ଥାତ୍ = ଅର୍ଥାତ୍

ଅର୍ଥାତ୍/ଅର୍ଥାତ୍ ଅର୍ଥାତ୍ ଅର୍ଥାତ୍ ଅର୍ଥାତ୍ - ଅର୍ଥାତ୍ = ଅର୍ଥାତ୍/ଅର୍ଥାତ୍ = ଅର୍ଥାତ୍

Reference Books.

ନି. ୨. (ଅ.ବ. ନିୟମାବଳୀ) ଅନୁଯାୟୀ ଲାଭ ପାଇଁ - III

ଅନୁଯାୟୀ - III

ଅନୁଯାୟୀ - ଅର୍ଥାତ୍

ଅନୁଯାୟୀ - ୫୦+୫୦ (ନି.ନି) = ୧୦୦

ଅନୁଯାୟୀ ଅନୁଯାୟୀ = ୫୦

ଅନୁଯାୟୀ - ଅନୁଯାୟୀ ଅନୁଯାୟୀ

୧. ଅନୁଯାୟୀ ଅନୁଯାୟୀ - ଅନୁଯାୟୀ ଅନୁଯାୟୀ

- | | |
|--------------------|---------------------------|
| ୧) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୨) ଅନୁଯାୟୀ ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୩) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୪) ଅନୁଯାୟୀ ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୫) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୬) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୭) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୮) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୯) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୧୦) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୧୧) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୧୨) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |

୧୨. ଅନୁଯାୟୀ ଅନୁଯାୟୀ - ଅନୁଯାୟୀ ଅନୁଯାୟୀ

- | | |
|--------------------|---------------------------|
| ୧) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୨) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୩) ଅନୁଯାୟୀ ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୪) ଅନୁଯାୟୀ ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |

୧୩. ଅନୁଯାୟୀ ଅନୁଯାୟୀ - ଅନୁଯାୟୀ ଅନୁଯାୟୀ

- | | |
|------------|---------------------------|
| ୧) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୨) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |

୧୪. ଅନୁଯାୟୀ ଅନୁଯାୟୀ - ଅନୁଯାୟୀ ଅନୁଯାୟୀ

- | | |
|------------|---------------------------|
| ୧) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |
| ୨) ଅନୁଯାୟୀ | - ଅନୁଯାୟୀ ଅନୁଯାୟୀ ଅନୁଯାୟୀ |

୫. ଏକପ୍ରକାରର ଏକାକୀ ଗଣନା

୯) ପଞ୍ଚାଙ୍ଗ ପ୍ରଣାଳୀ – ପ୍ରାକୃତିକ ଏକପ୍ରକାର ଗଣନା – ପ୍ରାକୃତିକ ଗଣନା

୧୦) ଏକପ୍ରକାରର ପ୍ରାକୃତିକ ଗଣନା – ପ୍ରାକୃତିକ ଗଣନା – ପ୍ରାକୃତିକ ଗଣନା

୧୧) ଏକପ୍ରକାରର ପ୍ରାକୃତିକ ଗଣନା, ପ୍ରାକୃତିକ ଗଣନା, ପ୍ରାକୃତିକ ଗଣନା

ଅନ୍ତରାଳ ଗଣନା

ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା/ଅନ୍ତରାଳ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା - $2x^2 = 40/2x^2 = 20/x^2 = 4$

ପ୍ରାକୃତିକ ଗଣନା, ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା - $4x^2 = 60/4x^2 = 15/x^2 = 2$

ପ୍ରାକୃତିକ ଗଣନା, ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା - $4x^2 = 20/x^2 = 20/2x^2 = 2$

୧୨. ୨. (ଅନ୍ତରାଳ ଗଣନା) ପ୍ରାକୃତିକ ଗଣନା ଏକପ୍ରକାର ଗଣନା - III

ଅନ୍ତରାଳ ଗଣନା - IV

ଅନ୍ତରାଳ ଗଣନା - ୧୫

ଅନ୍ତରାଳ ଗଣନା - ୬୦+୯୦ (୧,୧) = ୯୦୦

ଅନ୍ତରାଳ ଗଣନା = ୯୦

ଅନ୍ତରାଳ ଗଣନା - ଅନ୍ତରାଳ ଗଣନା - ଏକପ୍ରକାର ଗଣନା ପ୍ରାକୃତିକ ଗଣନା, ପ୍ରାକୃତିକ ଗଣନା

୯. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୦. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୧. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୨. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୩. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୪. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୫. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୬. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୭. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

୧୮. ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା

ଅନ୍ତରାଳ ଗଣନା

ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା/ଅନ୍ତରାଳ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା - $2x^2 = 40/2x^2 = 20/x^2 = 4$

ପ୍ରାକୃତିକ ଗଣନା, ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା - $4x^2 = 60/4x^2 = 15/x^2 = 2$

ପ୍ରାକୃତିକ ଗଣନା, ପ୍ରାକୃତିକ ଗଣନା ପ୍ରାକୃତିକ ଗଣନା - $4x^2 = 20/x^2 = 20/2x^2 = 2$

Reference Books.