

# Vidyasagar University

## Curriculum for B.A (General) in Music [Choice Based Credit System]

### Semester-I

| Course                 | Course Code | Name of the Subjects               | Course Type/ Nature       | Teaching Scheme in hour per week |   |   | Credit    | Marks      |
|------------------------|-------------|------------------------------------|---------------------------|----------------------------------|---|---|-----------|------------|
|                        |             |                                    |                           | L                                | T | P |           |            |
| <b>CC1 [DSC-1A]</b>    |             | <b>C1T:</b> Theory of Indian Music | Core Course-1             | 5                                | 1 | 0 | 6         | 75         |
| <b>CC2 [DSC-2A]</b>    | TBD         | DSC-2A (other Discipline)          | Core Course-2             |                                  |   |   | 6         | 75         |
| <b>AECC Core[L-1]</b>  |             | English-1                          | AECC-Core [Language core] | 5                                | 1 | 0 | 6         | 75         |
| <b>AECC (Elective)</b> |             | English                            | AECC (Elective)           | 1                                | 1 | 0 | 2         | 50         |
| <b>Semester Total</b>  |             |                                    |                           |                                  |   |   | <b>20</b> | <b>275</b> |

**L**=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)** = Ability Enhancement Compulsory Course (Elective)

**DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,

**AECC- Core [L-1]:** Ability Enhancement Compulsory Course-Core [Language Core -1]

**Semester-I  
Core Courses (CC)**

**CC-1: Theory of Indian Music**

**Credit-6**

**CIT:** Theory of Indian Music

***Aspects of Dwani & Swara :***

- a) Nada & its basic characteristics
- b) Swara : knowledge of suddha & vikrit swaras, achal swara, ardhodarshak swara
- c) Brief knowledge of sruti & swarasthana (both ancient & modern)
- d) Brief knowledge of the following musical terms : Saptak, Murchhana, Tana, Alankar, Varna & Tuk
- e) Theoretical knowledge of Akarmatrik Swaralipi & Hindustani Swaralipi paddhati

***Aspects of Thata, Mela & Raga :***

- a) Knowledge of the ten Thata & system of V.N. Bhatkhande
- b) Definition of raga & a brief knowledge of the following :
  1. Difference between thata & raga
  2. Raga vargikaran & definition of suddha, chhayalog, sankirna, sandhiprakash raga, paramel prabesak raga
  3. Raga jati
  4. Time theory of raga
  5. Theoretical knowledge of raga prescribed in the syllabus

***Aspects of Tala***

1. Theoretical knowledge of Trital, Ektal(Dwimatric & Trimatric), Chautal, Surphaktala & ability to write the thekas of the above Talas in Barabar, Dwigun & Chaugun Laya
2. Detailed theoretical knowledge of Rabindra sristaTala & ability to show the Thekas in Barabar-Laya, Dwigun-Laya, Chaugun-Laya
3. Definition of Tala, Matra & Laya. Ten Principal Features (Dasaprana) of Tala