

Vidyasagar University

Curriculum for B.A (General) in Music [Choice Based Credit System]

Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1 [DSC-1A]		C1T: Theory of Indian Music	Core Course-1	5	1	0	6	75
CC2 [DSC-2A]	TBD	DSC-2A (other Discipline)	Core Course-2				6	75
AECC Core[L-1]		English-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		English	AECC (Elective)	1	1	0	2	50
Semester Total							20	275

L=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)** = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,

AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [Language Core -1]

**Semester-I
Core Courses (CC)**

CC-1: Theory of Indian Music

Credit-6

CIT: Theory of Indian Music

Aspects of Dwani & Swara :

- a) Nada & its basic characteristics
- b) Swara : knowledge of suddha & vikrit swaras, achal swara, ardhodarshak swara
- c) Brief knowledge of sruti & swarasthana (both ancient & modern)
- d) Brief knowledge of the following musical terms : Saptak, Murchhana, Tana, Alankar, Varna & Tuk
- e) Theoretical knowledge of Akarmatrik Swaralipi & Hindustani Swaralipi paddhati

Aspects of Thata, Mela & Raga :

- a) Knowledge of the ten Thata & system of V.N. Bhatkhande
- b) Definition of raga & a brief knowledge of the following :
 1. Difference between thata & raga
 2. Raga vargikaran & definition of suddha, chhayalog, sankirna, sandhiprakash raga, paramel prabesak raga
 3. Raga jati
 4. Time theory of raga
 5. Theoretical knowledge of raga prescribed in the syllabus

Aspects of Tala

1. Theoretical knowledge of Trital, Ektal(Dwimatric & Trimatric), Chautal, Surphaktala & ability to write the thekas of the above Talas in Barabar, Dwigun & Chaugun Laya
2. Detailed theoretical knowledge of Rabindra sristaTala & ability to show the Thekas in Barabar-Laya, Dwigun-Laya, Chaugun-Laya
3. Definition of Tala, Matra & Laya. Ten Principal Features (Dasaprana) of Tala