

# Vidyasagar University

## Curriculum for B.A (General) in Music [Choice Based Credit System]

### Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
<b>CC1 [DSC-1A]</b>		<b>C1T:</b> Theory of Indian Music	Core Course-1	5	1	0	6	75
<b>CC2 [DSC-2A]</b>	TBD	DSC-2A (other Discipline)	Core Course-2				6	75
<b>AECC Core[L-1]</b>		English-1	AECC-Core [Language core]	5	1	0	6	75
<b>AECC (Elective)</b>		English	AECC (Elective)	1	1	0	2	50
<b>Semester Total</b>							<b>20</b>	<b>275</b>

**L**=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)** = Ability Enhancement Compulsory Course (Elective)

**DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,

**AECC- Core [L-1]:** Ability Enhancement Compulsory Course-Core [Language Core -1]

**Semester-I  
Core Courses (CC)**

**CC-1: Theory of Indian Music**

**Credit-6**

**C1T:** Theory of Indian Music

***Aspects of Dwani & Swara :***

- a) Nada & its basic characteristics
- b) Swara : knowledge of suddha & vikrit swaras, achal swara, ardhodarshak swara
- c) Brief knowledge of sruti & swarasthana (both ancient & modern)
- d) Brief knowledge of the following musical terms : Saptak, Murchhana, Tana, Alankar, Varna & Tuk
- e) Theoretical knowledge of Akarmatrik Swaralipi & Hindustani Swaralipi paddhati

***Aspects of Thata, Mela & Raga :***

- a) Knowledge of the ten Thata & system of V.N. Bhatkhande
- b) Definition of raga & a brief knowledge of the following :
  1. Difference between thata & raga
  2. Raga vargikaran & definition of suddha, chhayalog, sankirna, sandhiprakash raga, paramel prabesak raga
  3. Raga jati
  4. Time theory of raga
  5. Theoretical knowledge of raga prescribed in the syllabus

***Aspects of Tala***

1. Theoretical knowledge of Trital, Ektal(Dwimetric & Trimetric), Chautal, Surphaktala & ability to write the thekas of the above Talas in Barabar, Dwigun & Chaugun Laya
2. Detailed theoretical knowledge of Rabindra sristaTala & ability to show the Thekas in Barabar-Laya, Dwigun-Laya, Chaugun-Laya
3. Definition of Tala, Matra & Laya. Ten Principal Features (Dasaprana) of Tala