

VIDYASAGAR UNIVERSITY
DEPARTMENT OF ENGLISH
M PHIL PROGRAMME

Objectives

The M Phil is a two year programme designed for students wishing to attain a thorough grounding in literary and cultural studies at an advanced level, either as a preparation for doctoral research or as an autonomous qualification. The participants are expected to achieve an expertise for independent study of a more sophisticated kind and orient themselves towards research methods and procedures.

Duration

The duration of the programme shall be two years divided into three semesters. The first year constituted of two semesters will be devoted to classroom instructions, seminar papers, term papers and end semester examinations. In the third semester comprising the second year of the programme, the participants shall be required to write a dissertation.

FIRST YEAR

Semester I:

Course 111: Research Methodology	50 marks (6 Credits)
Course 112: Contemporary Literary and Cultural Theory1	50 marks (6 Credits)
Course 113: Contemporary Literary and Cultural Theory2	50 marks (6 Credits)
Course 114: Modernism and/in English Literature (Early 20 th Century)	50 marks (6 Credits)

(The first three courses are combined with the Ph.D. course.)

Semester II:

Four optional courses have to be chosen from the following:

Course 121: Gender Studies	50 marks (6 Credits)
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Course 122: Literatures of the Marginalized	50 marks (6 Credits)
Course 123: American Literature 1850 – present	50 marks (6 Credits)
Course 124: Post-Independence Indian English Literature and Indian Literature in English Translation	50 marks (6 Credits)
Course 125: Renaissance Studies (The English Renaissance)	50 marks
Course 126: New Literatures in English	50 marks
Course 127: Diasporic Literature	50 marks

SECOND YEAR

Semester 3: (Submission of Dissertation)

Dissertation	80 marks
Viva Voce	20 marks

Total Marks: 500

Course 111

Research Methodology (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit I:

What is research? Research Question and Design

Biographical, Hermeneutic, and Ethnographical Research

Collection and Analysis of Data: Library, Archive, Museum and Field Survey

Copy Editing and Proof Reading

Unit II

Mechanics of Writing

Documentation: Citing Sources in the Text, Footnotes and Endnotes

Indexing

Unit III

Plagiarism

The Format of a Research Paper

Preparation of Bibliography

Recommended Reading:

Joseph Gibaldi: MLA Handbook for Writers of Research Papers (7th Edn.)

Web: www.aresearchguide.com

Wayne C. Booth: The Craft of Research (Chicago Guides to Writing, Editing, and Publishing)

Norman K. Denzin: The Sage Handbook of Qualitative Research

Lawrence A. Machi: Literature Review: Six Steps to Success

Martyn Hammersley: Ethnography: Principles and Practice

Course 112

Contemporary Literary and Cultural Theory 1 (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit I: Russian Formalism; Marxist Literary Theory; Structuralism (any three texts)

Mikhail Bakhtin: “Forms of Time and the Chronotope in the Novel” from *The Dialogic*

Imagination

Walter Benjamin: “The Work of Art in the Age of Mechanical Reproduction”

Sigmund Freud: *Civilization and its Discontents*

Terry Eagleton: *Marxism and Literary Criticism*

Ferdinand de Saussure: “Linguistic Value”

Unit II: Poststructuralism and Postcolonialism (any two texts)

Michel Foucault: “What is an Author?”

Roland Barthes: “From Work to Text”

Jacques Lacan: Seminar on “The Purloined Letter”

Unit III: Poststructuralism and Postcolonialism (any two texts)

Jacques Derrida: “Structure, Sign and Play in the Discourse of Human Sciences”

Edward Said: Postscript to *Orientalism*

Homi K Bhabha: “Of Mimicry and Man: The Ambivalence of Colonial Discourse”

Course 113

Contemporary Literary and Cultural Theory 2 (Postmodernism) (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit I:

Gilles Deleuze and Felix Guattari: “What is a Minor Literature?”

Jean Baudrillard: Simulacra and Science Fiction

Unit II:

Jean-Francois Lyotard: “Answer to the Question: What is the Postmodern?”

Donna J Haraway: “A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s”

Unit III:

Fredric Jameson: *Postmodernism or the Cultural Logic of Late Capitalism* (Selected reading)

Alain Badiou: “Being and Event”

Recommended Reading:

Tony Bennett: *Formalism and Marxism*

Peter Steiner: *Formalism: A Metapoetics*

Cliff Slaughter: *Marxism, Ideology and Literature*

Robert Scholes: *Structuralism in Literature: An Introduction*

Ann Jefferson and D Robey: *Modern Literary Theory: A Comparative Introduction*

David Harvey: *The Condition of Postmodernity*

Course 114

Modernism and/in English Literature (Early Twentieth Century) (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit 1:

The Mind of Modernism

Modernism and Modernity

Cultural Foundations of Modernism

Modernism and Art Movements

Modernism and Literary Movements, Magazines, Manifestos

Modernism and Psychoanalysis

The role of cities in Modernism

Unit 2:

Fiction & Non-Fiction:

James Joyce: *Ulysses; The Dead*

D.H. Lawrence: *The Rainbow; The Escaped Cock*

Virginia Woolf: *Mrs Dalloway; The Mark on the Wall*

D H Lawrence: *Why the Novel Matters?*

T S Eliot: *Selected Essays*

Unit: 3

Poetry

Ezra Pound: *Hugh Selwyn Mauberley* and any one of the following: *The River Merchant's Wife: A Letter, Poem by the Bridge at Ten-Shin, Exile's Letter, A Pact*

T.S. Eliot: *The Waste Land* and any one of the following: *Gerontion, Journey of the Magi, Burnt Norton, The Hollowmen*

W.B. Yeats: *The Second Coming, Leda and the Swan, Adam's Curse, Lapis Lazuli, The Circus Animals' Desertion, Among School Children*

Recommended reading:

1. Louis MacNiece, *Modern Poetry: A Personal Essay* (1938)
2. Robert Humphrey, *Stream of Consciousness in the Modern Novel* (1954)
3. Irving Howe, ed. *The Idea of the Modern in Literature and the Arts* (1967)
4. Lionel Trilling, *Beyond Cultures* (1968)
5. Hugh Kenner, *The Pound Era* (1971)
6. Beja Morris, *Epiphany in the Modern Novel* (1971)
7. David Perkins, *A History of Modern Poetry: From the 1890s to the High Modernist Mode* (1976)
8. Sanford Schwartz, *The Matrix of Modernism: Pound, Eliot and Early Twentieth Century Thought* (1985)
9. Peter Preston & Peter Hoare, eds. *D.H. Lawrence in the Modern World* (1989)
10. Malcolm Bradbury and James Mcfarlane, eds. *Modernism: A Guide to European Literature: 1890-1930* (1991)
11. Peter Nicholls, *Modernisms: A Literary Guide* (1995)
12. Michael Levenson, ed. *The Cambridge Companion to Modernism* (1999)
13. Sue Rose & Susan Sellers, eds. *The Cambridge Companion to Virginia Woolf* (2000)
14. Marjorie Howes & John Kelly, eds. *The Cambridge Companion to W.B. Yeats* (2006)

Semester II
Optional Courses
Course 121
Gender Studies (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit 1

1. History of Feminism, Queer Studies, Gender Studies.
2. Feminist Movements, LGBT Movements.
3. Theories on Feminism, Queer Studies, Gender Studies.

Unit 2: (Any three from the following texts)

1. *Wuthering Heights* – Emily Bronte.
2. *Beloved* – Toni Morison.
3. *Hazar Churashir Ma* (in translation) — Mahasweta Devi.
4. *Reading Lolita in Tehran* – Azar Nafisi.
5. Poems (selections): Sylvia Plath.
6. Poems (selections): Gwendolyn Brooks.
7. Poems (selections): Kamala Das.
8. Poems (selections): Meena Kandasami

Unit 3: (Any three from the following texts)

1. *A Room of One's Own* – Virginia Woolf.
2. *The Second Sex* – Simone de Beauvoir.
3. *The Madwoman in the Attic* - S Gilbert and S. Gubar,.
4. *A Literature of Their Own* - Ellaine Showalter.

5. *Ain't I a Woman: Black Women and Feminism* – Bell Hooks.
6. *Gender Trouble: Feminism and the Subversion of Identity* – Judith Butler.
7. *The History of Sexuality: An Introduction* – Michel Foucault.
8. *Inside/Out: Lesbian Theories, Gay Theories* – Diana Fuss (ed.)

Recommended reading:

1. Chandra Talpade Mohanty, Ann Russo, and Lourdes Torres eds., *Third World Women and the Politics of Feminism*.
2. Toril Moi, *Sexual/Textual Politics: Feminist Literary Theory*.
3. Kelly Oliver ed., *The Portable Kristeva*.
4. Margaret Whitford ed., *The Irigaray Reader*.
5. Helene Cixous, Deborah Johnson ed., *Coming to Writing and Other Essays*.
6. Trinh T. Minh-ha, *Woman, Native, Other: Writing Postcoloniality and Feminism*.
7. Michele Barrett and Anne Philips eds., *Destabilizing Theory: Contemporary Feminist Debates*.
8. Bell Hooks, *Feminist Theory: From Margin to Center*.
9. Zillah Eisenstein, *The Color of Gender: Reimagining Democracy*.
10. Linda Nicholson ed., *Feminism/Postmodernism*.
11. Steven Seidman ed., *Queer Theory/Sociology*.
12. Teresa Breunan ed., *Between Feminism and Psychoanalysis*.
13. Tamar Mayer ed., *Gender Ironies of Nationalism*.
14. Carole R. McCann and Seung-kyung Kim eds., *Feminist Theory Reader*.
15. R. Lakoff, *Language and Women's Place*.
16. C Kaplan, *Sea Changes: Culture and Feminism*.
17. R. Warhaoll and price Herndl eds., *Feminisms: An Anthology of Literary Theory and Criticism*.
18. Maria Mies and Vandana Shiva, *Ecofeminism*.
19. Allan G. Johnson, *The Gender Knot*.
20. Gloria Anzaldua, *Making Face, Making Soul/ HaciendoCaras*.
21. Rebecca Walker, *To Be Real: Telling the Truth and Changing the Face of Feminism*.
22. Judith Lorber, *Gender Inequality: Feminist Theories and Politics*.

23. Nancy Armstrong, *Desire and Domestic Fiction*.
24. Gayatri Chakravorty Spivak, *In Other Worlds: Essays in Cultural Politics*.
25. Suzanne Clark, *Sentimental Modernism: Women Writers and the Revolution of the Word*.

Course 122

Literatures of the Marginalized (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit 1

History, Movements, Theory:

Caste: Definition & Manifestations; Class and Caste; Caste and Race; From Untouchable to Dalit; Anti-caste Movements: A Historical Overview; Ambedkar's Legacy; Caste and Patriarchy; Dalit Assertion after Ambedkar

Dalit Aesthetics: Language and Narration; Mainstream theories of literary criticism and literature of protest and social commitment; relationship with nature in Dalit writing

Indigeneity: Definition & Manifestations; Meaning of Tribe/Adivasi/Subaltern; Indigenous Movements: A Historical Overview; Adivasi Knowledge and Aphasia, Language and Reality

Recommended reading:

Valerian Rodrigues ed.: *The Essential Writings of B.R.Ambedkar*

Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature: History, Controversy and Considerations*

Ranjit Guha: *Subaltern Studies: South Asian History and Society, vol.1*

Gayatri Chakravorty Spivak: *Can the Subaltern Speak?*

G.N. Devy, G.V.Davis & K.K.Chakravarty, *Indigeneity: Culture and Representation*

-----*Voice and Memory: Indigenous Imagination and Expression*

Kanchalliah: *Why I am not a Hindu: A Sudra Critique of Hindutva Philosophy, Culture and Political Economy*

K. Purushotham: *Interrogating the Canon: Literature and Pedagogy of Dalits*

Meena Radhakrishna: *Dishonoured by History: "Criminal Tribes" and British Colonial Policy.*

Unit 2

Dalit and Tribal Literature: Poetry and Drama (Any three of the following texts)

Dalit Poetry 1 (Selections from Marathi Dalit Poetry); Dalit Poetry 2 (Selections from Dalit Poetry of South India)

Tribal Songs (selections): Garhwali/Chhattisgarhi/Saora/Garo/Mizo songs; Excerpt from the *Bhilli Mahabharat (Painted Words)*

Budhan: A Play by Denotified Chharas

Primary Texts

Mulk Raj Anand & Eleanor Zelliot eds.: *An Anthology of Dalit Literature*

Arjun Dangle ed., *Poisoned Bread: Translations from Modern Marathi Dalit Literature*

GN Devy ed., *Painted Words: An Anthology of Tribal Literature*

Susie Tharu & K. Satyanarayana eds.: *The Exercise of Freedom: An Introduction to Dalit Writing*

----- *No Alphabet in Sight: New Dalit Writing from South India*

L. Kiangte ed.: *Mizo Songs and Folktales*

References

Sharmila Rege: *Writing Caste/ Writing Gender*

K. Purushotham ed.: *Black Lilies: Telugu Dalit Poetry*

Ravikumar and Azhagarasan, R. eds.: *The Oxford Anthology of Tamil Dalit Writing*

Unit 3

Dalit and Tribal Literature: Prose (Any three of the following texts)

Dalit Short Stories (Selections); Santal Folktales (Selections)

Waiting for a Visa(Excerpt from autobiographical notes): Ambedkar; *The Tribal World of Verrier Elwin* (Autobiography- selections)

Ayyankali(Biography);*Threatened Speech*: GN Devy (Non-fictional prose)

Primary Texts

Susie Tharu & K Satyanarayana eds. *No Alphabet in Sight*

Susie Tharu& K. Satyanarayana eds.,*The Exercise of Freedom: An Introduction to Dalit Writing*

Singha & Acharya eds. *Survival & Other Stories: Bangla Dalit Fiction in Translation*

P.O. Bodding, *Santal Folktales*

Tapan Basu et al eds., *Listen to the Flames: Texts and Readings from the Margins*

Verrier Elwin:*The Oxford India Elwin: Selected Writings*

GN Devy ed.:*A Nomad Called Thief: Reflections on Adivasi Silence*

References

Ramachandra Guha: *Savaging the Civilized: Verrier Elwin, His Tribals, and India*

N.M. Aston ed.: *Dalit Literature and African American Literature*

Narang, Harish. *Writing Black, Writing Dalit: Essays in Black African and Indian Dalit Writings*
Guru, Gopal, Sarukkai, Sundar. *The Cracked Mirror: An Indian Debate on Experience and Theory.*

Fernando Franco et al: *Journeys to Freedom: Dalit Narratives*

Timotheas Hembrom: *The Santal and the Biblical Creation Traditions: Anthropological and Theological Reflections*

Course 123

American Literature: 1850 – Present (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit1. American literature 1850-1914

The Norton Anthology of American literature Background Vol C. Introduction;

Fredrick Jackson Turner, “The Significance of the Frontier in American History”

Walt Whitman, selection from ‘Leaves of Grass’/ Thoreau, ‘Walden’ selected parts;

Emily Dickinson: Selected Poems

Henry James: *The Portrait of a Lady*/ Nathaniel Hawthorne: *The Scarlet Letter*/ Harriet

Beecher Stowe: *Uncle Tom’s Cabin*

Edgar Allan Poe: “The Purloined Letter”; Kate Chopin: “The Story of an Hour”; Henry James: “The Pupil” (any two)

Unit 2. American Literature 1914-1945

Alain Locke: Preface to the New Negro

Langston Hughes: Selected poems

Hart Crane: Selected Poems/ Wallace Stevens: Selected Poems

John Dos Passos: USA/ Willa Cather: My Antonia (any one)

William Faulkner: “Barn Burning”; F. Scott Fitzgerald: “Babylon Revisited”; Ernest Hemingway: “Hills like white Elephant”’s (any two)

Unit 3. American Literature 1945- Present

William Carlos William: Introduction to Howl

Allan Ginsberg: Selected Poems

Sylvia Plath: Selected Poems

(Any two of the following plays)

Edward Albee: *Who’s afraid of Virginia Woolf?*

Eugene O’Neill: *The Icemen Cometh*

Susan Lori Parks: *Topdog/ Underdog*

Arther Miller: *A View from the Bridge*

Recommended Reading:

Leo Marx: *The Machine in the Garden: Technology and the Pastoral Ideal in America.*

Philip C. Kolin (ed.): *American Playwrights since 1945*

Floyd Eugene Eddleman: *American Drama Criticism*

Charles & May (ed.) *The New Short Story Review*

Arthur Voss: *The American Short Story: A Critical Survey*

Daniel Hoffman: *Form and Fable in American Friction*

Jeffrey D. Mason: *Melodrama and the Myth of America*

Brenda Murphy: *American Realism and American Drama*

Donald E. Pease: *Visionary Concepts: American Renaissance Writing in Cultural Context*

Course 124

Post-independence Indian English Literature and Indian Literature in English Translation (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit 1

Partition Literature

1. Khushwant Singh *Train to Pakistan*
2. Alok Bhalla(ed.) *Stories about the Partition of India* (Selections)

3. Urvasi Butalia *The Other Side of Silence* (Selections)

Unit 2:

Indian Poetry

1. Nissim Ezekiel (Selected poems)
2. Arun Kolatkar (Poems from *Jejuri*)
3. Jayanta Mahapatra (selected poems)
4. Dom Moraes (selected poems)
5. A.K. Ramanujan (Selections)
6. Eunice D'Souza (selected Poems)

Unit: 3

Indian Theatre

1. Nandi Bhatia *Modern Indian Theatre* (Selections)
2. Badal Sircar, *The Third Theatre; The Changing Language of the Theatre*
3. Mahesh Dattani *Tara*
4. Asif Currimbhuoy *The Refugees*
5. Girish Karnad *Nagamandala*

Recommended Reading:

1. Meenakshi Mukherjee *The Perishable Empire*
2. - - - *Elusive Terrain*
3. Harish Trivedi & Meenakshi Mukherjee *The Nation Across the World*
4. Girish Karnad *Introduction to Three Plays*
5. M.K. Naik and S.A. Nnarayan *Indian English Literature 1980-2000*

Course 125

Renaissance Studies (The English Renaissance) (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit 1: Background (The Early Renaissance)

- 1) Pico della Mirandola: *Oration on the Dignity of Man*
- 2) Castiglione: *The Courtier* (Selections)
- 3) Machiavelli: *The Prince* (Selections)
- 4) E M W Tillyard: *The Elizabethan World Picture*

Unit 2: Shakespeare (To be studied in the light of Recent Theories) (any four)

- 1) *The Taming of the Shrew*
- 2) *Henry IV Part 1*
- 3) *Coriolanus*
- 4) *A Midsummer Night's Dream*
- 5) *Othello*
- 6) *Winter's Tale*

Unit 3: The Late Renaissance

Jonson: *The Alchemist/ Everyman In His Humour*

Webster: *The Duchess of Malfi/ The White Devil*

Middleton and Rowley: *The Changeling*

Dekker: *The Witch of Edmonton*

Recommended Reading:

1. Ernest Cassirer et al: *The Renaissance Philosophy of Man*
2. Jill Krave, ed. *The Cambridge Companion to Renaissance Humanism*
3. Wilbur Sanders: *The Dramatist and the Received Idea*
4. J.W. Lever: *The Tragedy of State: A Study of Jacobean Drama*
5. Sinfield and Dollimore: *Political Shakespeare*

Course 126

New Literatures in English (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit-I: African Literature (any two)

- (a) Background of African Literature
- (b) Chinua Achebe: *Anthills of the Savannah* (1987)
- (c) Ngũgĩ wa Thiong'o: *A Grain of Wheat* (1967; 1986)
- (d) Wole Soyinka: *A Play of Giants* (1984)
- (e) Nadine Gordimer: *July's People* (1981)

Unit-II: Caribbean Literature (any two)

- (a) Background of Caribbean Literature
- (b) Derek Walcott: *Selections* to be made by the teacher
- (c) Edward Kamau Brathwaite: *Selections* to be made by the teacher
- (d) Jean Rhys : *Wide Sargasso Sea* (1966)
- (e) V. S. Naipaul: *India: A Million Mutinies Now* (1990)/ *A Way in the World*

Or

George Lamming: *The Pleasures of Exile* (1960)

Unit-III: Australian Literature (any two)

- (a) Background of the Australian Literature
- (b) Patrick White: *The Solid Mandala* (1966)
- (c) Sally Morgan: *My Place* (1987)
- (d) Oodgeroo Noonuccal and Judith Wright : *Selections* to be made by the teacher
- (e) Jack Davis: *The Dreamers* (1982)
- (f) Peter Carey: *True History of the Kelly Gang*

Select Reading List

King, Bruce (ed.), *Literature of the World in English*, Routledge & Kegan Paul, 1974 & 1985.

King, Bruce (ed.), *Cultural Nationalism in a Changing World*, Macmillan, 1980.

King, Bruce (ed.), *The Commonwealth Novel Since 1960*, Macmillan, 1990.

Durix, Jaen- Pierre, *The Writer Written: The Artist and Creation in the New English Literature in English*, Greenwood Press, Westport, 1987.

Walsh, William (ed.), *Readings in Commonwealth Literature*, Clarendon Press, Oxford, 1973.

Jan Mohamed, Abdul R., *Manichean Aesthetics: The Politics of Literature in Colonial Africa*, University of Massachusetts Press, 1983.

Simon, Gikandi, *Reading the African Novel*, James Curry, London, 1987.

Soyinka, Wole, *Myth, Literature and African World*, Cambridge University Press, 1976.

Ngugi, waThiong'o, *Writers in Politics*, Heinemann, London, 1982.

Brown, L.W., *West Indian Poetry*, Twayne, Boston, 1978.

Kenneth, Ramehand, *An Introduction to the Study of West Indian Literature*, Sunbury-on-Thames, 1976.

Baugh, Edward (ed.), *Critics on Caribbean Literature*, St. Martin's Press, New York, 1974.

Goodwin, Ken, *A History of Australian Literature*, Macmillan, London, 1986.

Schaffer, Kay, *Women and the Bush: Forces of Desire in the Australian Cultural Tradition*, Cambridge University Press, 1988.

Shoemaker, Adam, *Black Words White Page: Aboriginal Literature, 1929-1988*, University of Queensland Press, 1989.

Hergenham, Laurie (ed.), *The Penguin New Literary History of Australia*, Penguin, 1988.

Course 127

Diasporic Literature (50 marks)

Theory: 40 marks

Internal Assessment: 10 marks

Two 14 mark questions out of 03 units and 03 comments of 04 marks each from each unit have to be answered.

Unit 1

History of Diaspora.

1. Different Diasporas.
2. Transnationalism, Exile, Diaspora and Migration: Distinctive features.
3. Theories on Diaspora.

Unit 2 (Any three from the following texts)

1. Kahlil Gibran: *The Prophet*.
2. Saul Bellow: *Herzog*.
3. Salman Rushdie: *The Enchantress of Florence*.
4. Amy Tan: *The Joy Luck Club*.
5. Michael Ondaatje: *The English Patient*.
6. Agha Sahid Ali: Poems (selections).
7. Mahmud Darwish: Poems (selections).
8. Leonard Cohen: Poems (selections).

Unit 3 (Any three from the following texts)

1. William Safran: "Diasporas in Modern Societies: Myths of Homeland and Return".
2. Stuart Hall: "The Local and the Global: Globalization and Ethnicity".
3. James Clifford, "Diasporas"
4. Paul Gilroy: "The Black Atlantic: Modernity and Double Consciousness".
5. AvtarBrah, *Cartographies of Diaspora*.
6. Edward Said. *Reflections on Exile and Other Essays*.
7. HomiBhabha, *The Location of Culture*.
8. Benedict Anderson, *Imagined Communities*.

Recommended reading:

1. Carl Bridge and Kent Fedorowich eds., *The British World: Diaspora, Culture and Identity*.
2. Judith M. Brown, *Global South Asians: Introducing the Modern Diaspora*.
3. Robin Cohen ed., *The Cambridge Survey of World Migration*.
4. Robin Cohen, *The Global Diasporas: An Introduction*.
5. Michelle Keown, David Murphy and James Procter eds., *Comparing Postcolonial Diasporas*.
6. William Safran, “The Jewish Diaspora in a Comparative and Theoretical Perspective”.
7. Vijay Mishra, *The Literature of the Indian Diaspora: Theorizing the Diasporic Imaginary*.
8. Peggy Levitt, *The Transnational Villagers*.
9. Samuel P. Huntington, *Who are We? America’s Great Debate*.
10. Jana Evans Braziel and Anita Mannur, *Theorizing Diaspora: A Reader*.
11. James Clifford, “Travelling Cultures”.
12. Arnold Ages, *The Diaspora Dimension*.
13. Steven Vertovec and Robin Cohen eds., *Migration, Diasporas and Transnationalism*.
14. Khachig Tololyan, “Restoring the Logic of the Sedentary to Diaspora Studies”.
15. Gabriel Sheffer, *Diaspora Politics: At Home and Abroad*.
16. Kim Knott and Sean McLoughlin, *Diasporas: Concepts, Intersections and Identities*.
17. Robert C. Young, *White Mythologies: Writing History and the West*.
18. Gayatri Spivak and Judith Butler, *Who Sings the Nation-State? Language, Politics and Belonging*.
19. Salman Rushdie, *Imaginary Homelands: Essays and Criticism*.
20. Sudesh Mishra, *Diaspora Criticism*.