

VIDYASAGAR UNIVERSITY  
MIDNAPORE-721102



The SYLLABUS for  
POST-GRADUATE Courses  
in  
SANSKRIT

Under Choice Based Credit System (CBCS)  
(Semester Programme)

[w. e. f. 2018-19 session]  
Department of Sanskrit

## **Proposed Syllabus for P. G. Course**

The Department of Sanskrit, Vidyasagar University is offering M. A. course in Sanskrit under the Semester CBCS system with the following syllabus.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career.

The Post graduate programme in this system will be divided into 18 (eighteen) Core Courses and 2(two) Extra Departmental Courses (CBCS) and will consist of Four Semesters to be covered in two years: the First and Second Semester in the first year, and the Third and Fourth semester in the Second year. Each Semester consist five courses with equal Marks: For each course Total Marks: 50(Theoretical Exam-40, Internal Assessment-10). We offer two extra departmental Courses as a part of Choice Based Credit System (CBCS) one each in Second semester (SAN-204) and in the Third semester (SAN-304).

In the Fourth Semester five courses will consist of two optional groups (Group-A: Literature and Group-B: Philosophy). A Candidate can choose any one group among two.

### **PROGRAMME OUTCOME**

After having completed Masters Degree in Sanskrit, the Students will become experts in different fields of Vedic as well as classical Sanskrit language and literature. The programme must have important role to enhance ethical, psychological, historical, philosophical, cultural learning at individual, social and national level which is more essential now a days. Those who are experts in Vedic literature both of Karmakanda and Jnanakanda will be able to utilize their skills in the field of social engagement like Yajna, Puja, Sraddha, Marriage etc. Those who are specialized in Sanskrit Grammar and Linguistics will be able to work as interpreters, translators and even they can work at IITs for National Language Processing (NLP), Programming (being Computer talking language) etc. apart from their teachership. Those who are experts in Indian Philosophy will be privileged to work at Judicial Court as a lawyer. This will not be enough to say that the students digested this programme can utilize their skills in the field of social work, environmental at protection, human & animal rights and many issues related to present-day globalizing world.

**Course Structure of M.A. in Sanskrit:**

SEMESTER	COURSE NO.	COURSE TITLES	FULL MARKS	Credit	
I	SAN 101	VEDIC HYMNS	50	6	
	SAN 102	BRĀHMAṆAS & UPANIṢADAS	50	6	
	SAN 103	GRAMMAR-I	50	6	
	SAN 104	DRAMA AND DRAMATURGY	50	6	
	SAN 105	LINGUISTICS & MANUSCRIPTOLOGY	50	6	
	<b>TOTAL</b>			<b>250</b>	<b>30</b>
II	SAN 201	VEDIC STUDIES	50	6	
	SAN 202	GRAMMAR-II	50	6	
	SAN 203	POETRY-I	50	6	
	C-SAN 204	HISTORY OF SANSKRIT LITERATURE AND GENERAL GRAMMAR (CBCS)	50	4	
	SAN 205	PHILOSOPHY-I	50	6	
	<b>TOTAL</b>			<b>250</b>	<b>28</b>
III	SAN 301	GRAMMAR-III	50	6	
	SAN 302	POETICS -I	50	6	
	SAN 303	POETICS -II	50	6	
	C-SAN 304	DRAMA AND MODERN SANSKRIT SHORT STORIES (CBCS)	50	4	
	SAN 305	PHILOSOPHY-II			
	<b>TOTAL</b>			<b>250</b>	<b>28</b>
<b>SPECIAL PAPER</b>					
IV	<b>LITERATURE(A)</b>				
	SAN 401A	POETICS -III	50	6	
	SAN 402A	POETICS-IV	50	6	
	SAN 403A	POETRY-II	50	6	
	SAN 404A	DRAMA	50	6	
	SAN 405A	MODERN SANSKRIT LITERATURE	50	6	
	<b>TOTAL</b>			<b>250</b>	<b>30</b>
	<b>PHILOSOPHY(B)</b>				
	SAN 401B	SARVADARŚANASAMGRAHA	50	6	
	SAN 402B	SĀM̐KHYA-YOGADARŚANA	50	6	
	SAN 403B	NYĀYAVAIŚEṢIKADARŚANA	50	6	
	SAN 404B	PURVOTTARAMĪMĀMSĀDARŚANA	50	6	
	SAN 405B	VYĀKARAṆADARŚANA	50	6	
	<b>TOTAL</b>			<b>250</b>	<b>30</b>
	<b>GRAND TOTAL</b>			<b>1000</b>	<b>116</b>

Full Marks = 50 ; END SEMESTER EXAMINATION=40 & INTERNAL ASSESSMENT =10

## **SEMESTER-I**

**Paper : SAN 101 : Vedic Hymns Total Marks- 50**

**Course Outcome:** For its excellence and depth the ancient Vedic literature of India is generally recognized. Its study is invaluable for mental development.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I	: R̥gveda -1.1-2, Visvāmitranadī-Saṃvāda 111.33, Puruṣasūkta 10.90, Nāsadīya -10.129.	30
Unit-II	:Yajurveda - śivasamkalpa -1.6.	10
Unit-III	:Atharvaveda - pṛthvīsūkta – 12.1.1-10, Kālasūkta – 19.53	10

### **Reference Books:**

1. Srautapatha: CU Publication
2. The New Vedic Selection : K. N. Sastri and BB Choubey
3. R̥gveda Samhita: Vaidik Sams'odhan Mandal, Poona(Vol. IV)
4. Vaidic Sankalan: Ed. By Bhabani Prasad Bhattacharya and Taraknath Adhikari
5. Vedic Selections(Vol-I&II)- Khitish Ch. Chaterjee

**Paper : SAN 102 : Br hmanas & Upanisadas Total Marks- 50**

**Course Outcome:** Later Vedic literature, Brahmanas and Upanisads, are repositories of wisdom. It deserves our attention.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I	: Śatapatha – Pancamahāyajña	10
Unit-II	: Aitareya- śunahśepa Ākhyāna	10
Unit-III	: Kathopaniṣada - Chapter –I (Valli –I& II) : Kenopaniṣada - Chapter –I & II	30

**Reference Books:**

1. Aitareya Brahmana: Ananda Asram, Poona
2. Kathopanisad: Ed. By Brahachari Medhachaitanya
3. Kenopanisad: Ed. By Sitanath Goswami
4. Kenopanisad: Ed. By Swami Justananda

**Paper : SAN 103 : Grammar -I****Total Marks- 50**

**Course Outcome:** Panini as a grammarian is recognized all over the world. His sutras on samjna and paribhasa are worthy of serious study.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Siddhāntakoumudī (Samjñā)	30
Unit-II -	: Siddhāntakoumudī (Paribhāṣā)	20

**Reference Books:**

1. Vaiyakaranasiddhantakoumudi-(Samjna & Paribhasa)-Ed. By Ajodhyanath Sannal Sastri
2. Vaiyakaranasiddhantakoumudi-(Samjna & Paribhasa)-Ed. By Mrinal Kanti Gangopadhyay
3. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Gopal Dutta Pandeya

**Paper : SAN 104****: Drama & Dramaturgy****Total Marks- 50**

**Course Outcome:** Indians excelled in dramaturgy and dramatic compositions. Their study makes us conscious about our rich heritage.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Uttararāmacarita	25
Unit-II -	: Nāṭyaśāstra - Chapter –I & II	25

**Reference Books:**

1. Uttararamacarita- Haridas Siddhantavagisa

2. Uttaramacarita- GK Bhat
3. Uttaramacarita- Sitanath Acharya & D.K. Das
4. Uttaramacarita Alamkara- KC Khatua
5. Natyasastra- RS Nagar
6. Bharata Natyasastra- SC Bandyopadhyay

**Paper : SAN 105 : Linguistics & Manuscriptology**

**Total Marks- 50**

**Course Outcome:** For acquiring mastery over a language a study of linguistics is essential. We should also proudly preserve our national wealth of manuscripts.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Theoretical basis of historical linguistics, Historical development of OIA.	30
Unit-II -	: Elementary knowledge of Manuscriptology Manuscript, Manuscriptology, Archetype, Colophon, Critical Apparatus, Recession, Catalogus Catalogorum, New Catalogus Catalogorum, Descriptive Catalogue, Gilgit Manuscript, Bower Manuscript, Causes of Variant readings.	20

**Reference Books:**

1. Elements of the Science of Language-IJS Taraporewala
2. The Sanskrit Language- T. Burrow
3. A Handbook of Sanskrit Philology- Satyaranjan Banerjee
4. Sankrita o Prakrita Bhasar Kramavikash- Paresh ch. Majumdar
5. An Introduction to thenIndian Textual criticism - SM Katre
6. Aspects of Manuscriptology- Ratna basu & Karunasindhu Das
7. Tulanamulak Bhasatattva O Sanskrit- Bijaya Goswami
8. Sanskrita Pnuthividya : Tattva O prayoga- SubuddhiCharan Goswami
9. Pnuthividyar Prathamik Dharana- Puripriya Kundu

## SEMESTER-II

**Paper:** SAN 201: Vedic Studies **Total Marks- 50**

**Course Outcome:** A general knowledge of the characteristics of the Vedic lore is desirable, and rules of interpreting Vedic mantras also are to be learnt.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : R̥gvedabhāṣyabhūmikā by Sāyaṇa 25

Unit-II - : Nirukta - Chapter –I & II 25

Four fold division of Padas, Concept of Nama & Akhyata, Meaning of Upasarga, Meaning and categories of Nipatas, Sadbhavavikara, Purposes of study of Nirukta, Principles of Etymologies of the following words: Acarya, Vira, Go, Samudra, Vrtra, Aditya, Usa, Megha, Vak, Udaka, Nadi, Asva, Jatavedas, Vaisvanara, Nighantu.

### Reference Books:

1. Rgbhasyabhumika – Ed. By Gurusankar Mukhopadhyay
2. Niruktam- Ed. By Amareswar Thakur
3. Niruktam- Ed. By Medhachaitanya
4. Niruktam- Ed. By Jamuna Pathak

**Paper :** SAN 202 : Grammar-II **Total Marks- 50**

**Course Outcome:** To learn and understand Sanskrit properly we have to study the rules of sandhi and nominal declension. Panini's text needs to be studied.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Siddhāntakoumudī -Ac Sandhi with prakṛtibhāva 25

Unit-I - : Siddhāntakoumudī- Ajantapunlinga 25

### Reference Books:

1. Vaiyakaranasiddhantakoumudi-(Ac Sandhi)-Ed. By Mrinal Kanti Gangopadhyay
2. Vaiyakaranasiddhantakoumudi-(Ac Sandhi)-Ed. By Karunasindhu Das

3. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Asoke Kr. Panda
4. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Bipadbhanjan Pal
5. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Gopal Dutta Pandeya
6. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Ajodhyanath Sannal Sastri

**Paper : SAN 203 : Poetry-I Total Marks- 50**

**Course Outcome:** The excellences of Sanskrit Kavya literature is an established fact. Some of its masterpieces deserve special study.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Naiṣadacarita – Canto –I	25
Unit-I -	: Meghadūta	25

**Reference Books:**

1. Naisadhacarita- a critical Study – AN Jani
2. Naisadhacarita- KK. Handiqui
3. Naisadhacarita-(-(Canto-I) Ed. By Naranarayan Dash
4. Naisadhacarita-(Canto-I) Ed. By Samir K. Dutta
5. The Meghaduta of Kalidasa- SK De
6. Meghaduta-MR Kale
7. Meghaduta Parichay- Parbati Charan Bhattacharya

**Paper: C- SAN 204: History of Sanskrit literature. & General Grammar (CBCS)**

**Total marks- 50**

**Course Outcome:** Sanskrit literature has developed through many stages. Besides, a student of Sanskrit cannot do without an understanding of elementary grammar. A study of all these is important.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : History of Sanskrit literature. , 25

- Vedic history
- Classical history
- Scientific & Technical history

Unit-II - : General Grammar 25

- Construction of Sentence
- Application

### Reference Books:

1. A History of Indian Literature- M. Winterniz
2. History of Sanskrit Literature- De & Dasgupta
3. History of Classical Sanskrit Literature- M. Krishnamachariar
4. Survey of Sanskrit Literature- C. Kunhan Raja
5. Sanskrita Sahityer Ruprekha- Biman Chandra Bhattacharya
6. Sanskrita Sahityer Itihas – Santi Bandyopadyay
7. Sanskrita Sahityer Itihas- Debkumar Das
8. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
9. History of Sanskrit Literature- AB Keite
10. Paniniyam- Lahiri Sastri
11. Paniniya Sabdasastra- Satyanarayan Chakraborty
12. Samagra-vyakaran-koumudi- Ishwar Chandra Vidyasagar

**Paper: SAN 205: Philosophy - I**

**Total Marks- 50**

**Course Outcome:** Indian philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched specially by a study of Vedanta and philosophy of language.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Vedāntasāra 25

**Reference Books:**

1. Vedantasara- Ed. By Kalibara Vedantavagish
2. Vedantasara- Ed. By Brahmachari Medhachaitanya
3. Vedantasara- Ed. By Bipadbhanjan Pal
4. Vedantasara- Ed. By Swami Justananda
5. Mahabhasyam (Paspasahnikam)- Ed. By Dandiswami Damodar Ashram
6. Mahabhasyam (Paspasahnikam)- Ed. By Sanghamitra Sengupta
7. Mahabhasyam (Paspasahnikam)- Ed. By Gurunath Vidyanidhi

## SEMESTER-III

**Paper: SAN-301**

**: Grammar -III**

**Total Marks- 50**

**Course Outcome:** A student of Sanskrit cannot dispense with a sound knowledge of Panini's sutras on feminine forms and conjugation of verbs. A study has to be made on the basis of a suitable text.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Siddhāntakoumudī - Timanta (Bhū & Edh)	30
Unit-II -	: Siddhāntakoumudī – Stripratyaya	20

### Reference Books:

1. Vaiyakaranasiddhantakoumudi-(Timantaprakaran)-Ed. By Parbati Chakraborty
2. Vaiyakaranasiddhantakoumudi-(Timantaprakaran)-Ed. By Krishnananda Tirtha
3. Vaiyakaranasiddhantakoumudi-(Stripratyay)-Ed. By Asoke Kr. Bandyopadhyay
4. Vaiyakaranasiddhantakoumudi-(Stripratyay)-Ed. By Tapan Sankar Bhattacharyya

**Paper : SAN 302 : Poetics –I**

**Total Marks- 50**

**Course Outcome:** The tradition of theories on poetics is both ancient and rich. There are many masterpieces on poetics. A study of these theories and views is essential.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I – kāvyaprakāśa –	Chapter-I & II	25
	Chapter- IX & X	25

### Reference Books:

1. Kavyaprakash( Upto 5<sup>th</sup> Chapt.) Ed. By Ramananda Acharya
2. Kavyaprakash( Upto 6<sup>th</sup> Chapt.) Ed. By Bipadbhanjan Pal
3. Kavyaprakash( 1<sup>st</sup> Chapt..) Ed. By Sumita Basu
4. Kavyaprakash- Ed. By RD Karmakar
5. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy

6. Kavyaprakash- Ed. By Satyavrata Singha
7. Kavyaprakash(Balabodhini)- Choukhamba Surabharati Prakasan.
8. Kavyaprakash( 9<sup>th</sup> & 10<sup>th</sup> Chapt..) Ed. By Bijaya Goswami

**Paper : SAN 303**

**: Poetics -II**

**Total Marks- 50**

**Course Outcome:** A few notable works on the rules for composing a drama are available in Sanskrit. The remarkable literary theory of dhvani, verbal power of suggestion, developed in Sanskrit. A study of all these is relevant.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Daśarūpaka –I & III 25

Unit-II - : Dhvanyaloka –I 25

**Reference Books:**

1. Dasarupak(Chapt. I,II,III)- Ed. By Sitanath Acharya & DK Das
2. Dasarupak – RS Tripathy
3. Dasarupak – Anil Ch. Basu
4. Dasarupak – Baijanath Pandeya
5. Dhvanyalok- Bishnupada Bhattacharya
6. Dhvanyalok- B. Mukhopadhyay
7. Dhvanyalok- Bishnupada Bhattacharya
8. Dhvanyalok- Satyanarayan Chakraborty
9. Dhvanyalok o Anandabardhan-K. Krishnamurty
10. Dhvanyalok O Lochan- S. Sengupta & K. Bhattacharya

**Paper : C-SAN 304: Drama & Modern Sanskrit short stories. (CBCS)**

**Total Marks- 50**

**Course Outcome:** Dramatic compositions and modern short stories of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Abhijñānaśakuntala 1-4

25

Unit-II - : Aparājītā by Vīṇāpaṇipāṭanī

25

**Reference Books:**

1. Abhijnanasakuntalam-Ed. By Satyanarayan Chakraborty
2. Abhijnanasakuntalam-Ed. By Anil Ch. Basu
3. Abhijnanasakuntalam-Ed. By MR. Kale
4. Aparajita- Binapani Patani

**Paper: SAN 305 : Philosophy-II**

**Total Marks- 50**

**Course Outcome:** The advocates of Nyaya Vaisesika produced some good texts explaining their metaphysics and epistemology. A study, in this regard, on the basis of selected texts is beneficial.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Tarkabhāṣa

25

Unit-II - : Bhāṣāpariccheda (Vyāpti)

25

**Reference Books:**

1. Tarkabhasa- Ed. By Gangadhar Kar
2. Tarkabhasa- Ed. By Sarbani Ganguli
3. Tarkabhasa- Ed. By Anamika Ray Chowdhuri
4. Tarkabhasa- Ed. By Vadarinath Sukla
5. Tarkabhasa- Ed. By Satyajit Layek
6. Tarkabhasa- Ed. By Sri Shobhit Mishra
7. Tarkabhasa-Ed. By S.R.I.R
8. Bhasaparcicched- Ed. By Panchanan Sastri
9. Bhasaparcicched- Ed. By Anamika Ray Chowdhuri
10. Bhasaparcicched Samiksha- Ed. By Dipak Ghosh
11. Bhasaparcicched- Ed. By Gopal Ch. Mukhopadhyay

# SEMESTER –IV

## Special Paper: Group A: Literature *or* Group B: Philosophy

### Group A: Literature

**Paper : SAN-401A : Poetics -III Total Marks- 50**

**Course Outcome:** In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Kāvya prakāśa (IV & V) 25

Unit-II - : Rasagangādhara (1<sup>st</sup> Ānana upto Rasanirupana) 25

#### Reference Books:

1. Kavyaprakash( Upto 5<sup>th</sup> Chapt.) Ed. By Ramananda Acharya
2. Kavyaprakash( Upto 6<sup>th</sup> Chapt.) Ed. By Bipadbhanjan Pal
3. Kavyaprakash- Ed. By RD Karmakar
4. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy
5. Rasagangadhar(1<sup>st</sup> Ananam)-Sandhya Bhaduri
6. Rasagangadhar(1<sup>st</sup> Ananam)-Bidyut Baran Ghosh
7. Rasagangadhar(1<sup>st</sup> Ananam)-Madan Mohan Jha
8. Rasagangadhar(1<sup>st</sup> Ananam)-Chinmayee Chatterjee
9. Rasagangadhar- Ed. By Narayan Mishra & Shasinath Jha Vidyavachaspati
10. Rasasamiksha- Ramaranjan Mukherjee

**Paper : SAN 402A : Poetics IV Total Marks- 50**

**Course Outcome:** With reference to literary compositions some novel texts were written in Sanskrit. A study of some advanced theories is beneficial.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Vakroktijivitam -Chapter -I 25

Unit-I - : Kāvya mīmāṃsā –Chapter-4-6 25

**Reference Books:**

1. Vakroktijibitam- Ed. By K. Krishnamoorthy
2. Vakroktijibitam- Ed. By SK De
3. Vakroktijibitam- Ed. By Anjalika Mukhopadyay
4. Vakroktijibitam- Ed. By Rabisankar Bandyopadhyay
5. Vakroktijibitam- Ed. By Parameswaradin Pandeya
6. Vakroktijibitam- Ed. By Radheshyam Misra
7. History of Sanskrit Poetics- P.V. Kane
8. History of Sanskrit Poetics- SK De
9. Kavyamimasa- S. Acharya
10. Rajshekhar O kavyamimamsa- Nagendranath Chakraborty
11. Sahityamimamsa- Bishnupada Bhattacharya
12. Nandantattva Jijnasa- Tarun Mukherjee

**Paper : SAN 403A : Poetry-II****Total Marks- 50**

**Course Outcome:** In classical Sanskrit we have literary compositions of excellence in both prose and poetry. Selections from them may be studied with profit.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Harṣacarita –V	25
Unit-I -	:Buddhacarita- III	25

**Reference Books:**

1. Harsacarit- Ed. By P. V. Kane
2. Harsacarit- Ed. By Jibanananda Sagar
3. Buddhacarita- E.H. Jhonston
4. Buddhacarit- (Canto-III)- Ed. By Jayashree Chattopadhyay

**Paper : SAN 404A : Drama**

**Total Marks- 50**

**Course Outcome:** We have in Sanskrit a few dramas conspicuous for their unique subject-matter. A study of such uncommon dramas enriches the reader.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Mudrārākṣasa 25

Unit-II - : Mrcchakatika 25

**Reference Books:**

1. Mudrarakshasa- Ed. By M.R. Kale
2. Mudrarakshasa- Sitanath Acharya & Debkumar Das
3. Mrcchakatika- M.R. Kale
4. Mrcchakatika- Haridas Siddhantavagish
5. King Sudraka and His Drama- Biswanath Mukherjee
6. Mrcchakatikam- Ed. By Jagadish Mishra
7. Mrcchakatikam- Ed. By Udaychandra Bandyopadhyay

**Paper : SAN 405A : Modern Sanskrit literature**

**Total Marks- 50**

**Course Outcome:** Sanskrit is also rich in a variety of modern compositions, especially excellent dramas by traditional scholars. Their study is sure to be of benefit.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I - : Amaramaṅgala by Pañcananatarkaratna 25

Unit-II - : Rukminiharana by Haridāsasiddhantavāgīśa 25

**Reference Books:**

1. Amaramangalam-Ed. By Annada Sankar Pahari
2. Rukminiharanam – Ed. By Hemachandra Siddhantavagish

## Group B : Philosophy

**Paper : SAN 401B : Sarvadar anasa graha**

**Total Marks- 50**

**Course Outcome:** The three Nastika systems which do not believe in the authority of the Veda also make important contribution to the general fund of Indian philosophical thought. Their study is indispensable.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Cārvāka	15
Unit-II -	: Bouddha	20
Unit-III -	: Arhat	15

### Reference Books:

1. Sarvadarsanasamgraha- Ed. By Basudev Abhyankar Sastri
2. Sarvadarsanasamgraha- Ed. By Satyajyoti Chakraborty
3. Sarvadarsanasamgraha(Carvaka)- Ed. By Pancanan Sastri
4. Sarvadarsanasamgraha-(Bouddha) Ed. By Panchanan Sastri
5. Sarvadarsanasamgraha- (Bouddha & Jaina)Ed. By Sanjit Kr. SandhuKhan
6. Sarvadarsanasamgraha- Ed. By Umasankar Sharma
7. Sarvadarsanasamgraha- (Carvak, Bouddha, Jaina)Ed. By Amit Bhattacharya

**Paper : SAN 402B : S khyā-yogadar ana**

**Total marks- 50**

**Course Outcome:** Two important Astika systems in Indian philosophy, admitting the validity of the Veda, are Samkhya and Yoga. Original texts of the systems deserve proper study.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Sāṃkhyakārikā with Sāṃkhyatattvakoumudī	25
Unit-II -	: Yogasūtra with vyāśabhāṣya (Samādhīpāda)	25

### Reference Books:

1. Sankhyakarika- Ed. By Narayan Ch. Goswami
2. Sankhyakarika- Ed. By Amit Bhattacharya
3. Sankhyakarika- Ed. By Bipadbhanjan Pal
4. Yogadarsanam-Ed. By Swami Bhargananda

5. Patanjalarshana- Ed. By Purna Ch. Vedanta Chanchu
6. Patanjalayogadarshana- Ed. By Swami Hariharananda

**Paper : SAN 403B : Ny yavai e ikadar ana Total Marks- 50**

**Course Outcome:** The Nyaya –Vaisesika system occupies a prominent position among the systems of Indian philosophy. Their texts are worthy of study for a knowledge of metaphysics and epistemology.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Nyāyasūtra with Vātsyanabhāṣya (upto Apavargasūtra 1.1.22)	25
Unit-II	: Praśastapādabhāṣya (Dravya section and Nyāyakandalī on uddeśaprakaraṇa only )	25

**Reference Books:**

1. Nyayadarshana- Ed. By Phanibhushan Tarkavagish
2. Nyayadarshana- Ed. By Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha
3. Nyayadarshana- Ed. By Dvaroka Nath Sastri
4. Nyayadarshana- Ed. By Sk. Sabir Ali
5. Prasastapadabhasyam- Ed. By Medhachaitanya
6. Vaisesikdarsanam- Ed. By Amit Bhattacharya
7. Vaisesikutropaskar- Ed by Sk. Sabir Ali

**Paper : SAN 404B : Purvottarmīm s dar ana Total Marks- 50**

**Course Outcome:** The Mimamsa and the Vedanta systems of Indian philosophy are held in high esteem by scholars. A study of their basic texts can hardly be dispensed with.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Arthasaṃgraha	20
Unit-II -	: Brahmasūtra with śāṃkarbhāṣya –Catussūtrī (1.1.4)	30

**Reference Books:**

1. Arthasamgraha- Ed. By Vachaspati Upadhyay
2. Arthasamgraha- Ed. By Swami Bhargananda
3. Arthasamgraha- Ed. By swami Alokanda
4. Arthasamgraha- Ed. ByGuru Shankar Mukhopadhyay
5. Arthasamgraha- Ed. By Biswarup Saha
6. Arthasamgraha- Ed. By Raju Shastri Musalgankar
7. Vedantadarsana-(Chapt.-I)- Ed. By Gurucharan Samkhya-Vedantatirtha
8. Vedantadarsana(Chapt.-I) Ed. By Swami Biswarupananda

**Paper : SAN 405B : Vy kara adar ana****Total Marks- 50**

**Course Outcome:** Indian thinkers make distinct contribution to philosophy of grammar or language. There are many profound texts on the subject. One can study them with benefit.

(All questions are to be answered in Sanskrit language and Devanagari script)

Unit-I -	: Vākyapadīya (Brahmakāṇḍa)	30
Unit-II -	: Paramalaghumañjūsa (Kāraka)	20

**Reference Books:**

1. Vakyapadiyam- Ed. By raghunath Sharma
2. Vakyapadiyam- (Brahmakandam) Ed. By Bishnupada Bhattacharyya
3. Vakyapadiyam- (Brahmakandam) Ed. By Mrinal Kanti Gangopadhyay
4. Vakyapadiyam- (Brahmakandam) Ed. By Satyanarayan Shastri Khandudi
5. Paramalaghumanjusa- Ed. By Lokamani Dahal
6. Paramalaghumanjusa- Ed. By Jaysankarlal Tripathy
7. Paramalaghumanjusa- Ed. By Bijaya Goswami

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